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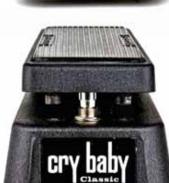
#### **NEW CM95 CLYDE MCCOY CRY BABY® WAH**

The Clyde McCoy Cry Baby Wah is a tribute to the first production wah wah ever made. This modernized classic captures the throaty voice and expressive sweep of the original while offering gigging players the consistency and convenience they need on the road.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

















#### 535Q CRY BABY® MULTI-WAH

The 535Q is the Swiss Army Knife of wah pedals. With control over the most important wah parameters, you can easily create your ultimate wah tone. Select the frequency center of the effect, then dial in the frequency sweep range. Once you've got your sound, make sure it gets heard with the adjustable, switchable boost that can create lasting sustain on any note.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### GCB95 CRY BABY® WAH

When people talk about wah wah pedals, they're talking about the Cry Baby Wah, the pedal that created some of the most timeless sounds in rock. Created in 1967 by engineers at the Thomas Organ Company, this expressive effect was a hit with players like Jimi Hendrix and Eric Clapton, and its popularity continues today. Other effects come and go, but the Cry Baby Wah just gets better with age.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### GCB95F CRY BABY® CLASSIC WAH

The Cry Baby Classic Wah is built with the heart and soul of the original wah pedals: the legendary Fasel® inductor, which was the key to the gorgeous tone, voice, and sweep of those first wahs. The GCB95F is housed in a heavy-duty die-cast-housing and features a Hot Potz™ potentiometer and true bypass operation. Go back in time with the Cry Baby Classic with Fasel® inductor inside. Hear what you've been missing.

POWER: DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### 95Q CRY BABY® WAH

We've taken the original Cry Baby circuit and added three of our most popular upgrades: the famous Q Control, which varies the intensity of the wah effect by adjusting the effect's bandpass shape; Volume Boost, for up to +15dB added gain; and our Auto-Return function that automatically engages the effect when you place your foot on the pedal. It all adds up to a versatile, great sounding wah.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### 105Q CRY BABY® BASS WAH

The first wah pedal designed by bass players for bass players. The 105Q incorporates a proprietary potentiometer\* and custom circuitry specifically optimized for bass frequencies. Applying the effect to mids and highs only, the 105Q leaves a strong fundamental to hold down the bottom—so you can take solos or throw in fills without ever disturbing your low end.

POWER: DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY

\*ECB024C 20K BASS POT

#### MC404 CAE WAH

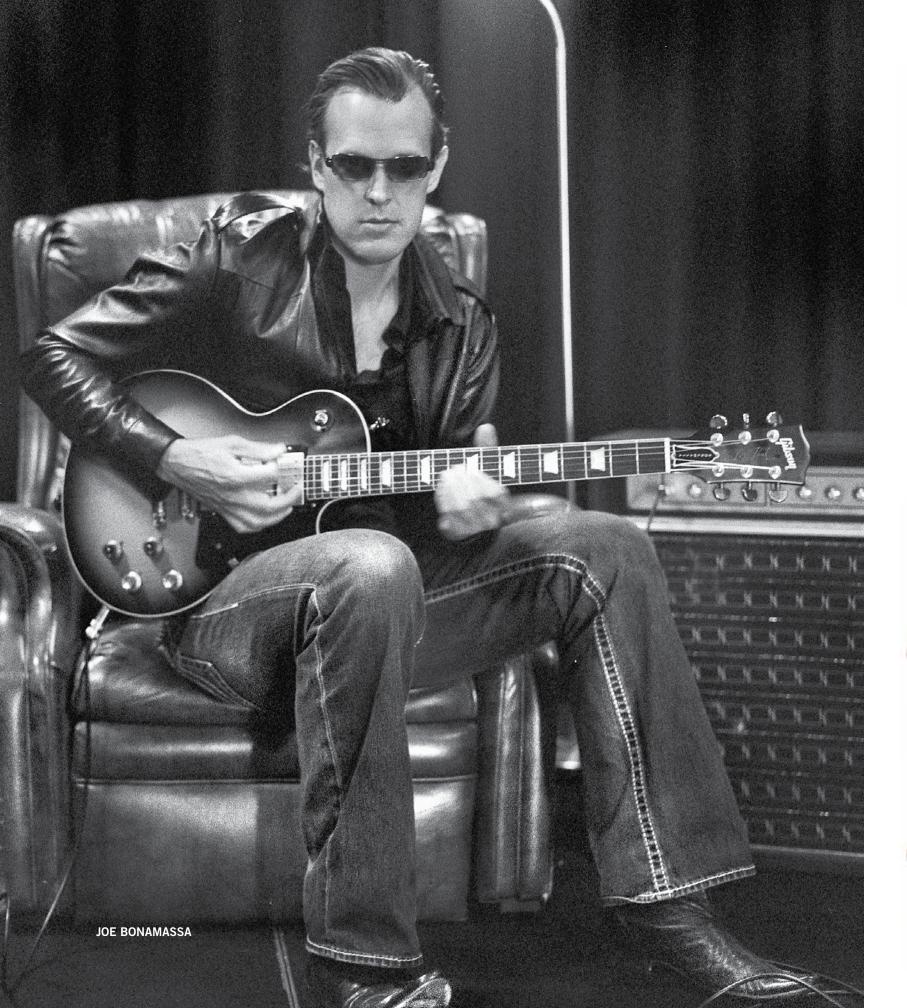
Developed by Bob Bradshaw of Custom Audio Electronics and the Cry Baby design team, the CAE Wah features dual Fasel® inductors with two distinct voices and a built-in MXR MC401 Boost/LineDriver. Choose between inductors and toggle the boost with side-mounted kick switches; bright LEDs on each side of the wah indicate operation status. Features true bypass, a long-life CTS potentiometer, and internal pots for "Q" and gain adjustments.

POWER: DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### GCB80 HIGH GAIN™ VOLUME PEDAL

This gold standard of volume controllers is great for pedal steel swells and instant dynamics. Quiet operation and heavy-duty construction combine with an ultra-sensitive 1 million cycle taper potentiometer for the most delicate control ever.

POWER: PASSIVE IN-LINE CIRCUIT REQUIRES NO ADDITIONAL POWER













LEGECLERZEE

Cry baby



When Joe Bonamassa really wants to express himself in a solo, he steps on his Joe Bonamassa Signature Cry Baby wah. With its classy looks, vintage-style Halo inductor, and huge vocal sweep range, this is one of the vibiest, most expressive Cry Babys ever.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### KH95 KIRK HAMMETT SIGNATURE CRY BABY® WAH

This wah has been carefully tuned and tweaked to deliver the sound that revolutionized metal solos. We took Kirk's EQ, volume, and tone settings and meticulously reproduced them. This pedal has an exceptionally even response as you move from heel to toe, with a thick top end and full dynamic range.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### **EVH95 EVH WAH**

The EVH Wah Wah is based on Eddie's "Holy Grail" Wah—a standard Cry Baby customized with a more vocal High Q inductor and a wider frequency sweep. Our clones of the wornin pot and hand-selected inductor give the EVH Wah Wah the same feel and defined midrange control. With true hardwire bypass, dual bright blue bypass LEDs, and graphics based on the black-and-yellow-striped guitar featured on *Van Halen II*, this Cry Baby has a voice and look all its own.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### SW95 SLASH SIGNATURE CRY BABY® WAH

The SW95's cutting edge circuit deploys searing high gain distortion coupled with the Fasel®-loaded Classic circuit. Convenient LEDs indicate distortion on/off and wah on/off modes, and the battery compartment is readily accessible from the top of the rocker pedal. A side-mounted switch engages the distortion circuit tuned by separate VOLUME and GAIN knobs.

POWER: DUNLOP ECBOO4 AC ADAPTER OR TWO 9 VOLT BATTERIES

#### JC95 JERRY CANTRELL SIGNATURE CRY BABY® WAH

Alice in Chains' Jerry Cantrell favors wah wahs with a wider, darker response. Dunlop has created this signature pedal to achieve that sound, custom-voiced for a tight, punchy heeldown tone and featuring a side-control knob that lets you fine tune the toe-down frequency. With its antique, oxidized "road worn" brass casting, this pedal looks as great as it sounds.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### ZW45 ZAKK WYLDE SIGNATURE CRY BABY® WAH

Built from the ground up with rugged durability in mind, this pedal stands up to the crushing stomp of metal's king of lead guitar. The ZW95 features a heavy-duty raw-metal casing and road worthy components to withstand years of ass-kicking. Finely tuned to Zakk's specs, this wah is specially voiced to deliver an extra thick and cutting tone.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### DB01 DIMEBAG SIGNATURE CRY BABY® WAH

Designed in conjunction with legendary guitarist Dimebag Darrell, the DB01 features an extended sweep range with a fine tune knob, 6-way range selector, kick-in volume boost and LED indicators (wah on/off, boost on/off) at the back of the pedal. This hot-rodded pedal gives you everything you need to do serious wah damage.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### **BG95 BUDDY GUY SIGNATURE CRY BABY® WAH**

Guitar legend Buddy Guy established the wah wah as part of the blues vocabulary. To honor him, we created the Cry Baby Buddy Guy Signature Wah, featuring the Fasel\* inductor and two distinct voices—"Deep" for a big, throaty growl, or "BG" for Buddy's own warm wah tone. Side-mounted LEDs indicate the selected mode, while a separate LED indicates effect on/off.

POWER: DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY



#### H101 HALO® INDUCTOR

Used in the famous Clyde McCoy® wah wah, the Halo Inductor is the key to late '60s American wah wah tone. The H101 delivers that vintage sound, with its expressive sweep and throaty voice, and minimal microphonic noise due to its stabilized cup-core material. We recommend professional installation by a qualified technician.

#### FASEL® INDUCTOR

The Fasel inductor is the key to the classic wah wah voice and sweep every wah player lusts after. Choose the precision-wound toroidal red model for the cleanest sound possible or, for a vintage vibe, install the deeper voiced cup-core yellow version.

FLO1Y FASEL CUP CORE MODEL (YELLOW)
FLO2R FASEL TOROIDAL MODEL (RED)

#### ECB024B 100K HOT POTZ™ II POTENTIOMETER

The same tone and sweep characteristics as the original Cry Baby\* Hot Potz Potentiometer with low wiper noise and extended life.

#### ECB024C 20K BASS POTENTIOMETER

Custom taper 20K pot used in 105Q Cry Baby\* Bass Wah. 1 million cycles, maintenance free.

#### ECB152C BOTTOM PLATE REPLACEMENT KIT

Includes: Replacement bottom plate with battery access, ECB244 battery box, 4 replacement rubber feet and screws.

#### ECB244 BATTERY BOX

Replacement battery box for many Dunlop effects pedals.

# **RACK EFFECTS**



// RACK EFFECTS //

### DCR2SR CUSTOM SHOP CRY BABY® RACK MODULE

The Custom Shop Rack Wah gives more control over your wah tone than any wah pedal in the world. The 6-position switch selects the sweep frequency range, with a variable Q control that determines the wah's bandpass shape. The adjustable boost (up to +10dB) makes the Rack Wah even more flexible. Two outputs give an astounding amount of routing options. You can connect up to six pedals and place them anywhere onstage.

POWER: DUNLOP ECBOO7 24 VOLT AC ADAPTER
NOTE: INCLUDES DCR1FC CRY BABY FOOT CONTROLLER

#### M235 MXR SMART GATE® PRO

The Smart Gate Pro features the same great noise reduction as the Smart Gate, with three selectable ranges (Hiss, Mid, and Full) and a precise threshold trigger. The Pro features several enhancements: Two discrete channels make it possible to set one channel to Hiss and minimal Threshold level (for clean tones); and one to Full and a higher Threshold level (for high-gain lead tones). A Sync function links the two channels for a quieting stereo signal. Add to this true hardwire bypass on each channel, selectable ground lift, and remote switching capabilities (with status-indicating LEDs).

POWER: DUNLOP ECBOO4 18 VOLT AC ADAPTER
NOTE: INCLUDES M235FC SMART GATE PRO FOOT CONTROLLER









DEPTH

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Uni-Vibe

18











#### **NEW M68 UNI-VIBE® CHORUS/VIBRATO**

The MXR Uni-Vibe Chorus/Vibrato delivers the same chewy, Leslie-sounding goodness as the original but with a smaller footprint and a fraction of the weight. Use the vibe switch to select either Chorus Mode or Vibrato Mode, and then use the level, speed, and depth controls to shape the sound of the effect. Features true bypass switching.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### **NEW M264 FET DRIVER**

The MXR Fet Driver thickens up your guitar tones with musical, amp-like distortion and sustain without the fragility and inconsistency associated with tubes. output and drive controls set volume and gain levels, and the hi and lo boost/cut controls shape the Fet Driver's tone. Push the hi cut switch to roll off high end frequencies when playing in high volume situations where excess noise is apparent. Features true bypass switching and a heavy duty housing that's ready for the road.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M103 BLUE BOX™ OCTAVE FUZZ

This is the crazy effect heard on Jimmy Page's "Fool in the Rain" solo. The M103 takes your guitar signal and duplicates it two octaves down for a huge, subterranean tone. The Blend knob lets you control how much of the effected tone you mix in with your dry signal.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

The Phase 90 has found its way into many timeless rock, pop, jazz, and funk recordings, adding a shimmery velocity to lead passages and dramatic swoosh to muted strumming. It's not just for guitars—it works well with bass, keyboards and even vocals. Vary the speed from a slow, hypnotic cycle to a fast, watery warble.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M104 DISTORTION+

This little yellow box is responsible for those great distortion sounds heard on so many classic recordings. Set the Distortion control low and crank the Output knob to drive the front end of your amp for cool blues tones, or max out the Distortion knob for the classic '80's hard rock

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M102 DYNA COMP® COMPRESSOR

One of the most popular compressors of all time, the Dyna Compressor is the secret weapon on many stars' pedalboards. This box will produce that percussive, clicky sound on a clean guitar that you've heard on so many pop hits. It also adds smooth sustain to lead lines.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M148 MICRO CHORUS

This '80s reissue delivers a stunning range of rich chorus textures, from sparkly watery shimmers to intense rotating speaker simulation with a twist of the Rate control. The Micro Chorus is designed with old-school bucket brigade technology for warm analog tone and features true bypass for pure guitar tone when the pedal is off.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M133 MICRO AMP

The Micro Amp is a great way to boost your signal for lead work or adjust between two different guitars with unmatched output (e.g. humbuckers to single-coils) by adding a preset amount of gain with just a single control. It can also provide a permanent boost in a long effects chain where signal drop off is a problem.

**POWER:** DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M115 DISTORTION III

Developed from the ground up using carefully selected components, the Distortion III delivers everything from sweet singing overdrive to massive distorted crunch. Its natural, amp-like distortion is versatile enough to appeal to any playing style and transparent enough to let your guitar's personality shine through.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M152 MICRO FLANGER

Originally released in the '80s, this faithful recreation features the same critical controls—a Rate knob to control the speed of cycling and a Regen knob to manage the overall intensity—staying true to its 100% analog bucket brigade technology for the ultimate in warm and organic tone. The Micro Flanger has been updated with a true bypass switch. Go from jet plane sweeps to cool outer space effects.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M117R FLANGER

The MXR Flanger creates a variety of wild sounds from dynamic jet plane or cool space effects to short delay, chorus and vibrato. To disengage autosweep, back off Width then use the Manual knob to place the effect anywhere along the frequency spectrum. Use with guitar, bass, keyboards or yocals

POWER: DUNLOP ECBOO4 AC ADAPTER OR TWO 9 VOLT BATTERIES

#### M107 PHASE 100

This big brother of the Phase 90 offers an even broader range of sounds. Along with the speed control there is a 4-position rotary switch that selects between four different intensities, defined as preset waveform patterns. Great for guitar, bass, keys, vocals, and more.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M169 CARBON COPY® ANALOG DELAY

The Carbon Copy Analog Delay features 600ms of delay time with optional modulation, and a three-knob layout that controls Delay, Mix, and Regen. In addition, there are two internal trim pots that offer user-adjustable width and rate control of the modulation for even more tonal options. All done by a completely analog audio path for authentic rich, warm analog delay—made possible only by old-school analog bucket brigade technology.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

















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#### M222 TALK BOX

The MXR Talk Box offers modern gigging convenience and ultimate tone sculpting while maintaining the effect's legendary character. With a built-in amp and speaker driver, the MXR Talk Box boasts a compact footprint, with no need for a separate rig and no need to patch into your amp's speaker output. Volume, Tone and Gain controls shape your voice's texture for maximum impact.

POWER: DUNLOP ECBO04 AC ADAPTER

#### NEW M196 A/B BOX

The MXR A/B Box allows you to route your instrument's signal to two separate outputs. Use it to switch between amps or run them both at the same time with different effect configurations for a full spatial sound. Use the Thru jack to connect to a tuner, amp or other device that you want to receive a constant signal. The MXR A/B Box comes in a heavy-duty die-cast housing with high quality jacks and switches.

POWER: DUNLOP ECB003 AC ADAPTER

// MXR INNOVATIONS //

# Super Badass

MXR





#### M75 SUPER BADASS™ DISTORTION

MXR Super Badass Distortion puts decades of 100% analog distortion at your feet. With its highly responsive distortion control, the super badass covers a full spectrum, from early '70s low gain overdrive to modern "scooped" metal distortion and every shade of dirt in between. Once you've dialed in your desired amount of crunch, you can use the bass, mid, and treble controls to finely sculpt your sound.

POWER: DUNLOP ECBOO3 9 VOLT AC ADAPTER OR SINGLE 9 VOLT

#### M77 CUSTOM BADASS™ MODIFIED O.D.

The Modified O.D. uses a classic overdrive circuit with modern modifications for improved performance and versatility. Along with standard Tone, Output, and Gain controls, the Modified O.D. features a 100HZ control to focus tone when cut, and beef it up when boosted. Engage the Bump switch for an alternate EQ voicing that boosts lows and mids.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M78 CUSTOM BADASS™ '78 DISTORTION

The '78 Distortion roars with huge amp stack tones and old school distortion. We took a classic distortion tone and hot-rodded it to deliver overthe-top soaring leads and rich, saturated rhythms. With only three knobs, dialing in a badass tone is a cinch. Engage the Crunch button to boost the harmonic content of the distortion. Under the hood, this high performance machine features top notch circuitry and hardware meant for a lifetime of use.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY













#### **M234 ANALOG CHORUS**

This all-analog pedal uses bucket -brigade circuitry to create classically lush, liquid textures that you just can't get with digital circuitry. Rate, Level, and Depth controls, as well as knobs for cutting High and Low frequencies, allow ultimate tone control. The M234 comes in a heavy-duty housing with durable jacks and switches for a lifetime on the road.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M134 STEREO CHORUS

This gorgeous sounding pedal will remind you how cool chorus can be. Set the Rate and Width controls to your liking and control the wet effect with the Intensity knob. Shape the tone further by EQing the modulated frequencies with Bass and Treble controls. Run in mono or use the stereo outputs for a huge, vibrant sound. The Bass Filter button applies the effect to the high frequencies only, preserving the low end.

POWER: DUNLOP ECBOO4 AC ADAPTER OR TWO 9 VOLT BATTERIES

#### M193 GT-OD OVERDRIVE

The GT-OD creates smooth, warm, and classic overdrive without excess noise or tone coloring. The simple controls make it easy to dial in a great tone quickly, from crunchy rhythm tone with chord clarity to sparkly and harmonic-rich lead tones with tons of sustain. You won't find an overdrive that is more organic, responsive or open sounding.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M120 AUTO Q ENVELOPE FILTER

The Auto Q delivers traditional envelope filter and auto wah sounds, but doesn't stop there. You can blend in the Auto Q's gorgeous shimmer effect for a totally new sound. With the Decay control, you can determine when the shimmer effect comes in, leaving staccato lines funky while adding a hypnotic throb to sustained parts. The Auto Q features rubberized, non-slip knobs for quick, on-the-fly adjustments.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M116 FULLBORE® METAL

The compact but powerful Fullbore Metal is all you need to unleash the most devastating metal guitar tones ever hard. The Fullbore Metal turbo charges your guitar signal with lethal amounts of ultra high gain. This is combined with a built-in noise gate to knock out the noise associated with extreme gain levels while also adding definition and tightness to syncopated metal riffs.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M173 CLASSIC 108 FUZZ

We placed the guts of a BC-108 loaded Fuzz Face Distortion in a more pedalboard friendly shape, and added the modern conveniences of a battery door, optional AC operation, and true bypass with LED. The Buffer switch eliminates the audible oscillation caused when some wahwahs are placed in front of a Fuzz Face pedal. The Classic 108 Fuzz comes in a heavy duty Phase 100-sized box with a sweet hammer-tone turquoise finish.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

// MXR CUSTOM BADASS //

// MXR INNOVATIONS //











#### CSP105 '75 VINTAGE PHASE 45

The '75 Vintage Phase 45 reissue is a reproduction of the rare little brother of the Phase 90. With two stages of phasing, the Phase 45 offers up its subtle and musical voice via hand-matched FETs and a hand-wired circuit board. The '75 Vintage Phase 45 features authentic tried and true components and hardware such as a Carling switch, CTS pot and Switchcraft jacks.

POWER: SINGLE 9 VOLT BATTERY

#### CSP026 '74 VINTAGE PHASE 90

Our in-house work horse, purchased in 1974, was meticulously spec'd and recreated as the '74 Vintage Phase 90. The hand-wired board features select resistors paired with hand-matched FETs to achieve the same smooth and warm modulation as the original. The '74 Vintage Phase 90 comes housed in the classic orange finished box and is adorned with the unmistakable Script logo.

POWER: SINGLE 9 VOLT BATTERY

#### CSP101SL SCRIPT PHASE 90

The original version of this pedal defined the classic phase shifter sound, and was heard on everything from hard rock to jazz-fusion to funk hits. With the headroom and clarity of the original, along with its ultra-warm and smooth phasing and reduced midrange swell, the Script Phase 90 comes dressed in the original smooth orange paint job and script logo, along with an LED and AC power.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### CSP202 CUSTOM COMP

The MXR Custom Comp is built from the finest components available and designed with a blend of modern and classic compressor technology. At the heart of the pedal resides the legendary and rare CA3080 "metal can" IC that delivers increased dynamic range, greater transparency, and quieter operation. In addition, the MXR Custom Shop design team included RF suppression components, for interference-free operation, and two internal controls: Attack to adjust the speed of the Custom Comp's response to your initial attack, and Trim to adjust frequency response.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

















#### M108 TEN BAND GRAPHIC EQ

The MXR Ten Band Graphic EQ gives players huge amounts of tone shaping and level control in a bullet-proof enclosure. With 10 carefully chosen frequencies and both input and output level controls, the Ten Band will let you tune your bass or guitar rig to any room in seconds; create earthshaking low end; restore punch, level, and treble response to a crowded pedalboard; warm up an amplified acoustic guitar; and much, much more.

POWER: DUNLOP ECB004 AC ADAPTER

#### M109 SIX BAND GRAPHIC EQ

The MXR Six Band EQ covers all the essential guitar frequencies, with each slider ready to deliver +/-18dB of cut or boost for incredible control over your sound. This pedal is ideal for creating scooped mid rhythm tones with massive low end. It can also add natural sounding warmth to a quacky acoustic pickup and eliminate onstage feedback.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M132 SUPER COMP COMPRESSOR

The Super Comp takes the classic compressor one step further. Output and Sensitivity knobs let you dial in the perfect setting to keep your parts where they belong in the mix. The Attack Level control lets you keep your initial bite and chunk as you pour on the sustain.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M195 NOISE CLAMP

Crank your stompboxes up to the extremes without the fear of any hiss or excess noise with the MXR Noise Clamp. By sensing your guitar's dry signal, the Noise Clamp reduces the noise level (up to 26dB) within the effect loop, coming down hard on even the noisiest signals. A single Trigger knob allows you to set the volume threshold at which the pedal is active, and a green LED shows whether the gate is on/off. Internal Loop Bypass switch allows you to bypass the Send/Return loop when the pedal is off.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M135 SMART GATE® NOISE GATE

The Smart Gate Noise Gateis equipped with three selectable types of noise reduction to handle virtually any type of signal, cutting down excess hum and buzz. With its uncanny ability to sense precisely when—and how fast—to engage, this little genius will never get in your way, so you can wring every last bit of sustain out of that chord without being cut off.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### MC406 CAE BUFFER

A low-noise buffer in a small, rugged housing, the CAE Buffer can add up to +6dB of gain with the front-facing gain slider; it makes up for signal loss that can occur when combining effects with different impedance levels; it fine-tunes signal recovery with Hi and Lo cut switches; it has an extra output for a tuner, separate effects chain or amp, and can be set to receive either a buffered or unbuffered signal; it also features a convenient 9VDC power output jack which provides power for another pedal.

POWER: DUNLOP ECBOO3 AC ADAPTER

#### MC402 CAE BOOST/OVERDRIVE

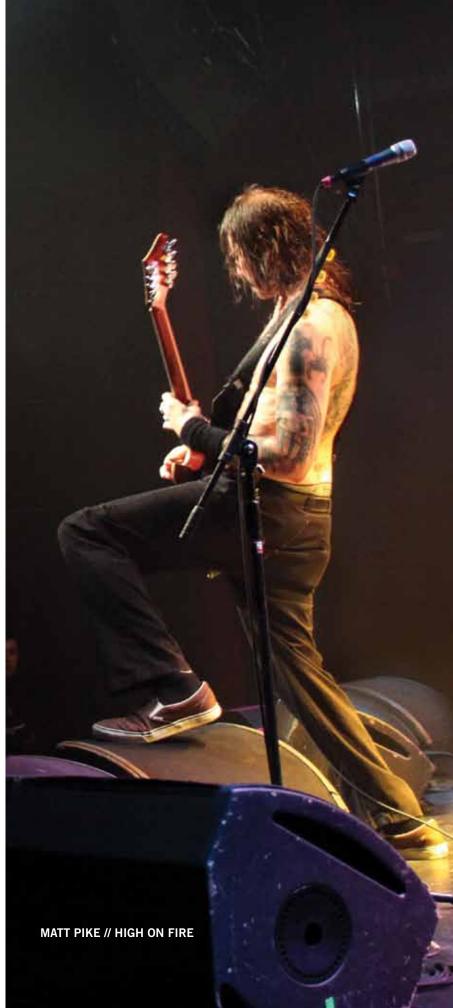
The MC402 offers the combination of a simple dynamic overdrive and an independent clean boost circuit. The overdrive section is truly "classic," adding warmth, sustain, and punch without coloring your sound. The boost circuit alone is a bonus, as it is the exact same circuit CAE has used for years to solve a wide variety of signal conditioning problems in major guitar systems.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### MC401 CAE BOOST/LINE DRIVER

The MC401 is simple in design but superbly effective in solving a variety of mismatched line level and signal conditioning problems that can occur when combining effects. The MC401's circuit design has been used for years by CAE in the world's best guitarists' rigs to remedy these problems and rejuvenate the sparkle, punch and brilliance that can be lost. It can also be used as an ultra clean boost for solos or to drive effects for more dynamics and sensitivity.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY OR ECBOO4 AC ADAPTER FOR 18 VOLT OPERATION (FOR INCREASED HEADROOM)



#### **NEW M81 BASS PREAMP**

The Bass Preamp combines a pristine bass preamp with a studioquality direct out in a Phase 90-sized box, providing clear tone without hogging precious pedalboard space. Use it to add a new voice to an old passive bass, sweeten up any amp, or put some special sauce on a particular song. Dial it in just the way you want it and send it straight to the house—pre or post-EQ with the built-in direct out.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M181 BLOW TORCH® DISTORTION

By focusing the overdrive in the midrange frequencies, the Bass Blow Torch Distortion lets you retain low end thunder and high-end sizzle while distorted mids blaze a path through even the densest mix. An active 3-band EQ with 3-position mid shift lets you zero in on an incendiary tone, while the Blend knob lets you balance your distortion with direct signal to taste.

POWER: DUNLOP ECBOO4 AC ADAPTER OR TWO 9 VOLT BATTERIES

#### M80 BASS D.I.+

The M80 is everything you need to get a great bass sound wherever it needs to go. First, dial in your tone with the 3-band EQ. Blend in as much distortion as you like without losing any low end. Even if you run a lot of distortion, the adjustable noise gate will keep it under control. Then send your new tone to your amp with the 1/4" output, and to the P.A. via the XLR out; and send your dry tone to the recording console with the parallel 1/4" jack. A great sounding, do-it-all box that every bassist needs.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



















#### **M83 BASS CHORUS DELUXE**

Powered by analog bucket-brigade technology, the Bass Chorus Deluxe delivers full-spectrum shimmering, liquid chorus. A Flanger button applies an organic swooshing effect; the X-Over button ensures the punch and fundamental of your low end is maintained; and Bass and Treble controls allow fine-tuning of modulation EQ—all this plus true-bypass switching housed in a compact, rugged MXR casing. Constant Headroom Technology™ provides high headroom for a clearer effect signal.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M288 BASS OCTAVE DELUXE

The M288 Bass Octave Deluxe is a dual voice octave pedal that offers analog tone, true bypass, and a variety of tonal options. Use the Dry knob to mix in your direct signal, and hit the Mid+switch to add up to +14dB of internally adjustable mid frequencies (400Hz or 850Hz). Finally, mix in two separately controlled octave voices—Growl for throaty tone and Girth for deep tone. Constant Headroom Technology™ provides high headroom and superior tracking.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M89 BASS OVERDRIVE

The Bass Overdrive is an original design that delivers warm, tube-like overdrive. Along with standard Volume, Tone and Drive controls, this pedal features a Clean control so you can blend a pre-set EQ clean signal with the overdrive signal, resulting in sweet burly bass overdrive.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M84 BASS FUZZ DELUXE

We dug up a rare vintage fuzz and modified it for the modern bassist. The resulting stompbox delivers a cutting and bold fuzz tone without degrading the punch and clarity of your original signal. With separate Dry and Wet level controls, the Bass Fuzz Deluxe sounds like you're running two different amps. Blend to taste, from subtle crunch to thick shaggy fuzz, with Fuzz and Tone controls affecting only the Wet signal.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### M82 BASS ENVELOPE FILTER

The Bass Envelope Filter delivers classic, analog envelope filter sounds in an easy-to-use and compact pedal designed specifically for bass. Separate Dry and Effect controls let you dial in the perfect mix of effected and direct signals, and its wide range of filter tones can be shaped with the Decay and Q controls. The Sensitivity knob can tailor the pedal for your attack as well as adjust for passive or active basses.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### **M87 BASS COMPRESSOR**

Take your favorite studio compressor to the stage with the Bass Compressor. A complete array of controls makes it easy to fine-tune your sound, from subtle peak limiting to hard squashed compression effects. This transparent compressor allows your full dynamic range to shine through until your signal reaches the compression threshold, indicated by the 10 gain-reduction status LEDs.

POWER: DUNLOP ECBO03 AC ADAPTER OR SINGLE 9 VOLT BATTERY

// MXR BASS INNOVATIONS //





#### ZW90 WYLDE PHASE

Zakk Wylde uses the Wylde Phase to add dimension and dynamics to his legendary blazing solos and razor sharp leads. Use the single Speed knob to adjust the rate of the warm analog phasing, from a slow grind to a jack hammering pulse; or use it as Zakk does, at the 9 o'clock position for a slow burning sweep. Best heard on songs like "Overlord" and "Parade of the Dead."

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



#### ZW44 BERZERKER OVERDRIVE

This muscular stompbox will turn your clean amp into a heavy, chunky crunch machine. Or use it like Zakk does and kick it in front of a dirty amp for a screaming, sustaining lead tone. The three simple controls—Output, Tone, and Gain—make getting up and running easy, so you can concentrate on the business at hand: kicking major ass.

POWER: DUNLOP ECBOO3 AC ADAPTER



#### **ZW38 BLACK LABEL CHORUS**

The MXR Black Label Chorus is Zakk's secret weapon to thicken up his wall of distortion and add texture to clean passages. Its bucket-brigade circuitry delivers rich and warm analog chorusing. For the ultimate in spatial chorusing, hook up two amps via the two outputs for a wide stereo spread.

POWER: DUNLOP ECBOO3 AC ADAPTER



#### KFK1 TEN BAND EQUALIZER

Designed to Slayer guitarist Kerry King's specs, this beastly, tattoo-covered pedal sports the same great features and hard core construction as the M108, but the King can punish two amps at once thanks to its dual outputs. Use it as a boost for solos or create scooped mid rhythm tones. Use with caution. And don't say we didn't warn you.

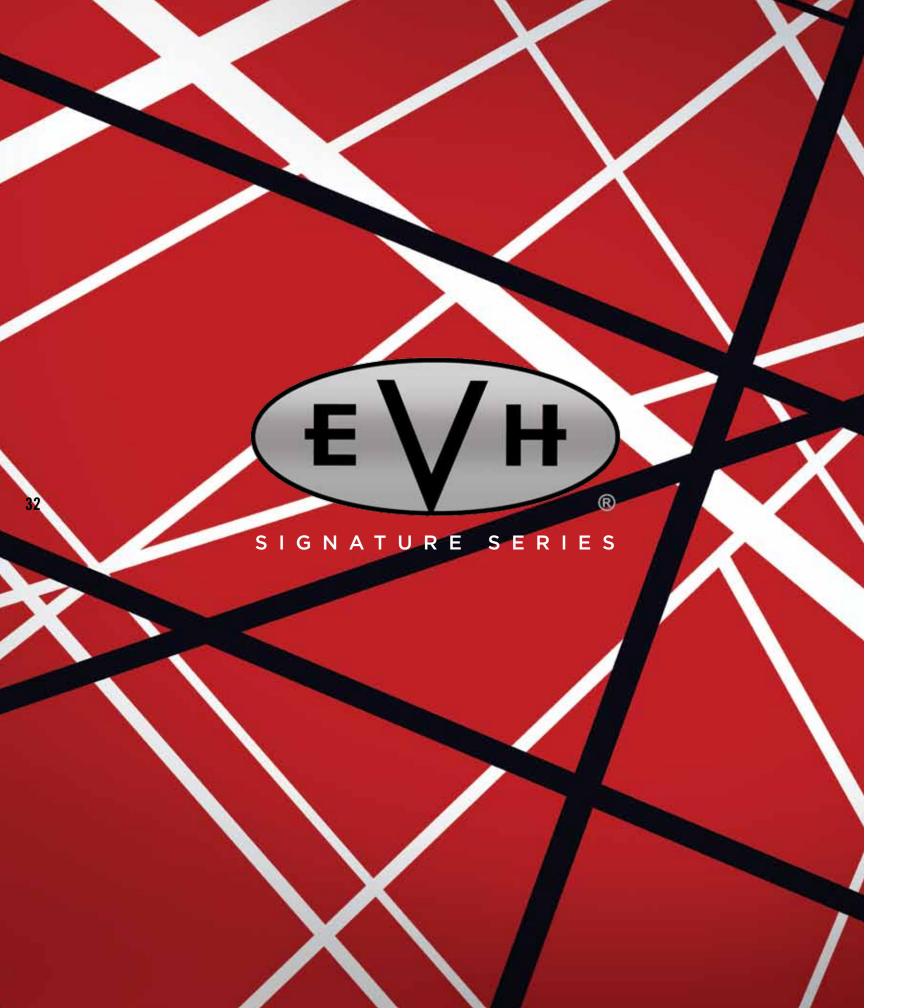
POWER: DUNLOP ECB004 18 VOLT AC ADAPTER



#### **DD11 DIME DISTORTION**

The DD11 Dime Distortion delivers a heavy and aggressive tone that rages with distortion but remains tight and focused enough to keep up with fast rhythm lines and scorching solos. With its 3-band EQ, proprietary Scoop switch, and ungodly output, this stompbox from Hell has the guts and the muscle to stand up to your heaviest displays of power.

POWER: DUNLOP ECB004 18 VOLT AC ADAPTER



**EVH90 PHASE 90**The EVH 90 will give you the same great spacey swirls and hypnotic warbles that made the Phase 90 famous. But the EVH 90 also features the Script switch that lets you instantly toggle between a vintage "Script Logo" phase tone and a more modern, in-your-face "Block Logo" phaser.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

**EVH117 FLANGER**The EVH 117 Flanger features the same bucket brigade technology that provided the sweeping, whooshing magic of the original. We've added the EVH switch, which instantly calls up Eddie's "Unchained" sound with the exact settings that he used to get one of the greatest guitar tones of all time.

POWER: DUNLOP ECBOO4 AC ADAPTER OR TWO 9 VOLT BATTERIES

#### EVH95 EVH WAH

EVH95 EVH WAH

The EVH Wah is based on Eddie's "Holy Grail" Cry Baby—a standard Cry Baby customized with a more vocal High Q inductor and a wider frequency sweep. Our clones of the wornin pot and hand-selected inductor give the EVH Wah the same feel and defined midrange control. With true hardwire bypass, dual bright blue bypass LEDs, and graphics based on the black and yellow-striped guitar featured on Van Halen II, this Wah has a voice and look all its own.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY







# 97 out MXR) dc brick 187 out 97 94 94 POWER TREBLE BASS INTENSITY WIDTH RATE

# **POWER SYSTEMS**





#### M237 DC BRICK (OPPOSITE PAGE)

The MXR DC Brick features the same short circuit and overload protection of the DCB10, but it handles twice the power. Additionally, each 9v output has a red LED that illuminates if there is a short. The MXR DC Brick has eight 9v outputs and two 18v outputs, a change from the DCB10's seven 9v outputs and three 18v outputs. AC adapter and all necessary cables to connect pedals to the unit are included.

POWER: DUNLOP ECBOO4 AC ADAPTER

#### MC403 POWER SYSTEM

The MC403 MXR CAE Power System powers more types of pedals and electronics at one time than any other power supply. Toroidal transformers ensure quiet operation with superior performance capabilities. The MC403 can be used on pedal boards or rack mounted in a single rack space with the front mount bracket (included). All multi-tap outputs are completely isolated, linear regulated, and short-circuit protected. Enclosed in a heavy-duty housing and designed for years of rugged road or studio use.

POWER: 115/230 VAC, 50-60 HZ

#### **ECB002 9 VOLT AC ADAPTER**

9VDC @ 200mA; 5% regulated; 3.5 mm plug; positive tip.

#### **ECB003 9 VOLT AC ADAPTER**

9VDC @ 200mA; 5% regulated; 2.1 mm x 5.5 mm; positive barrel, negative center. ECB003E EUROPEAN VERSION

ECB003UK U.K. VERSION

#### **ECB004 18 VOLT AC ADAPTER**

18VDC @ 150mA; 5% regulated; 2.1 mm x 5.5 mm; positive barrel, negative center. ECB004E EUROPEAN VERSION

ECB004UK U.K. VERSION

#### **ECBOO5X ROCKMAN® ACE ADAPTER KIT**

The ECB005X Rockman ACE Adapter kit allows you to run any Rockman ACE product with an AC adapter. Includes:

ECBOO3 9 VOLT AC ADAPTER 9VDC @ 670MA; 5% REGULATED; 2.5MM X 5.5MM; POSITIVE BARREL, NEGATIVE CENTER.

93403016580 ASY POLARITY REVERSING CABLE 2.1MM X 5.5MM BARREL

TYPE JACK; 2.5MM X 5.5MM BARREL TYPE PLUG; 4" TOTAL LENGTH.

#### **ECB007 24 VOLT AC ADAPTER**

24VAC @ 200mA.

NOTE: FOR USE WITH THE DCR2SR ONLY ECB007E EUROPEAN VERSION

ECB007UK U.K. VERSION

#### AC JUMP

This product allows the use of an AC adapter on vintage guitar effects that were previously powered by batteries only. Comes complete with an AC adapter, adapter harness and battery clip connector. Does not require any modification to your vintage effect.

ECB200 AC JUMP 9 VOLT NEGATIVE GROUND







#### **NEW WHE403 HAVALINA™ FUZZ**

The Havalina Germanium Fuzz is a germanium-powered fuzz box inspired by a vintage 3-transistor design that became the psychedelic shot-heard-round-the-world for guitar players, ushering in the new sound of rock. Designed around hand-selected Russian germanium transistors and a passive tone circuit, this peccary of a pedal can go from a soft, mellow crunch for meaty chords to a maelstrom of sonic fur that will make every note feel like a summer of love. Prepare to have your mind bent when you ride the Havalina!

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



#### WHE201 PORK LOIN™OVERDRIVE

The Pork Loin Overdrive incorporates two distinct tonal pathways that are blended together—a modern soft clipping overdrive, and a modified classic British preamp for clean. At the heart of this overdrive path is a soft clipped BiFET overdrive gain stage with a passive Tone control. In addition to volume, overdrive, tone, and blend knobs, use the internal mini controls for extensive tonal shaping possibilities.

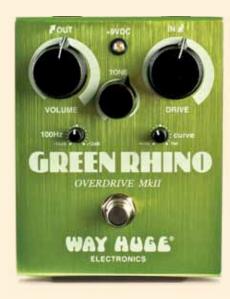
POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



#### WHE101 ANGRY TROLL™ BOOST

The mighty Angry Troll Linear Boost Amplifier serves up gorgeous portions of volume and gain to pummel the input of your amp with up to +50dB of gain. Two controls interact like a vintage mic pre amp. The anger rotary switch with six Fists of Fury positions adjusts the gain created by the Troll's op-amp, while the Volume knob regulates the overall output level.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



#### WHE202 GREEN RHINO™OVERDRIVE

We've taken this coveted beast to the next level by adding a 100Hz EQ knob that allows you to cut or boost your low end by 12dB, with a Curve control to fine-tune the corner frequencies of your tone. It's all delivered through relay-based, true bypass switching and the rock-solid construction that Way Huge is famous for.

POWER: DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY

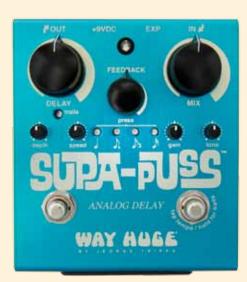




#### WHE203 RED LLAMA™ OVERDRIVE

The highly coveted Way Huge pedal that started it all is back! Its no-nonsense control panel remains intact: The Drive knob takes your sound from a gentle grind all the way up to massive distortion. The Volume control sets the desired amount of overall level, but be forewarned: The output capabilities of the Red Llama are legendary, with more than enough gain to force any amp to submit its headroom.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



#### WHE707 SUPA-PUSS™ ANALOG DELAY

Jeorge Tripps, the sensei of delay, has concocted a pedal with more options than Wilt Chamberlain's little black book. The Supa-Puss provides up to 900ms of pure analog delay with six growling bucket-brigade chips, a fully tweakable LFO modulation circuit and a Tap Tempo switch. With these and an array of other controls and features, you can dial in anything from rockabilly slapback to experimental, mystical ambience. And it's all true bypass. Hook up an expression pedal for continuous, real-time control over the Supa-Puss' delay time and the destiny of your listeners.

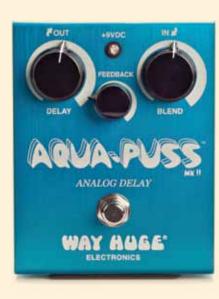
POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY



## WHE401 SWOLLEN PICKLE™ JUMBO FUZZ

Achieve super high-gain fuzz with the Swollen Pickle MkII. In addition to Fuzz and Volume controls, there is a stack Scoop control to adjust the sweep, and a Crunch knob to adjust the compression intensity of the fuzz. Two internal mini controls change the intensity of the external scoop control and switch between two sets of clipping diodes for smooth or opened fuzz sustain.

POWER: DUNLOP ECBO03 AC ADAPTER OR SINGLE 9 VOLT BATTERY

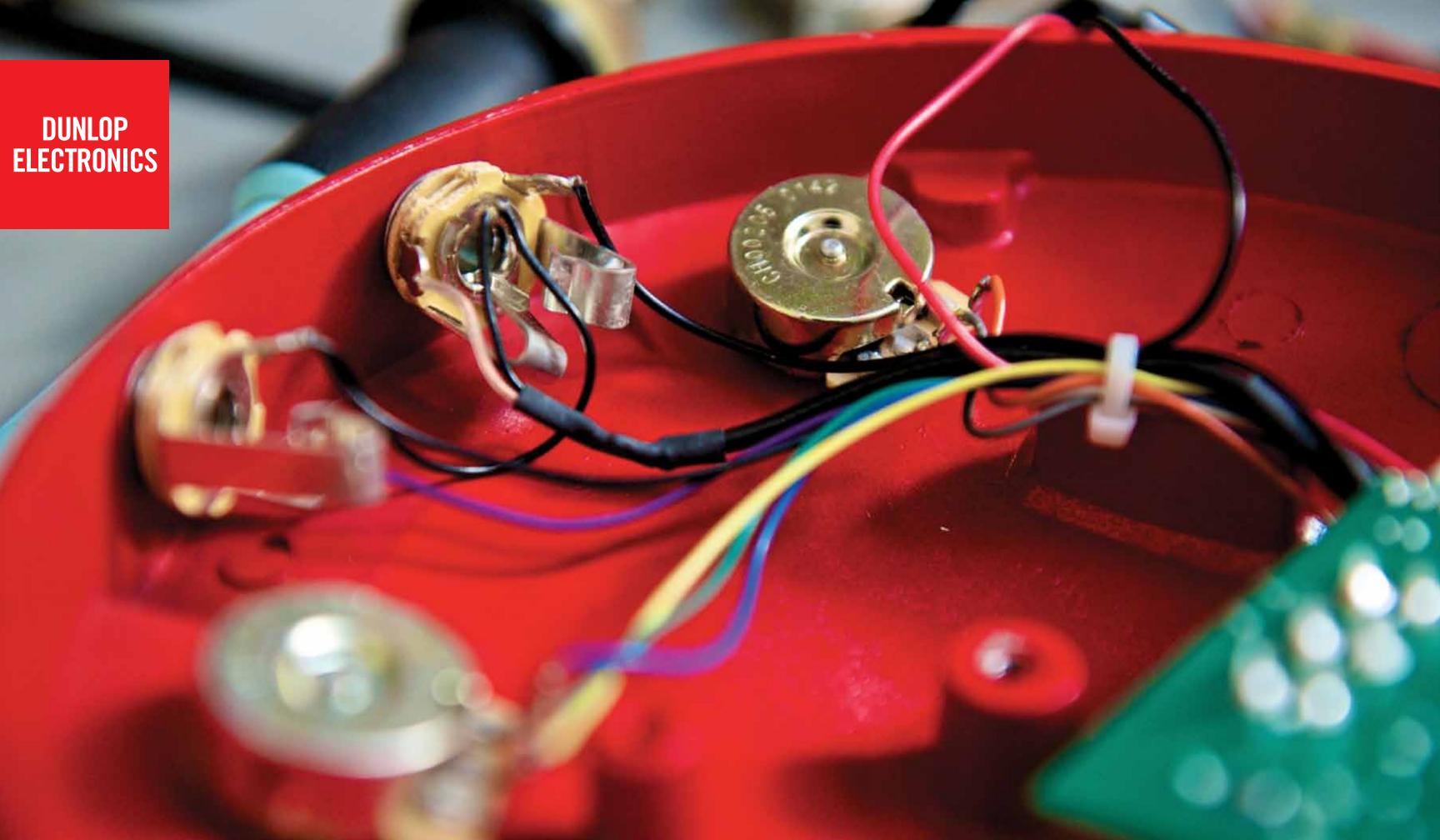


#### WHE701 AQUA-PUSS™ ANALOG DELAY

One twist of the Delay knob takes you from 20 to 300ms of gorgeously smooth delay. The Feedback control regulates delay duration and intensity, while the Blend knob lets you set a balance between dry and delayed signal, from mild to wild. The Aqua-Puss delivers all the spooky mystery of vintage analog delay and tape-based echo, with none of the hassle of creaky, ancient gear.

**POWER:** DUNLOP ECB003 AC ADAPTER OR SINGLE 9 VOLT BATTERY

// WAY HUGE //









#### EJF1 ERIC JOHNSON SIGNATURE FUZZ FACE® DISTORTION

No one cares more about tone than Eric Johnson, and his choice for getting his sweet, singing lead tone is the Eric Johnson Signature Fuzz Face Distortion. Developed with Fuzz Face guru Jeorge Tripps and inspired by EJ's prized personal Fuzz Faces, this pedal features hand-selected BC183 silicon transistors (for higher gain), custom retro '68-'69 knobs, and a vintage-style hammertone finish. The result: a beautifully dynamic expressive and powerful pedal dynamic, expressive, and powerful pedal.

POWER: SINGLE 9 VOLT BATTERY OR ECB200 AC JUMP 9 VOLT NEGATIVE GROUND





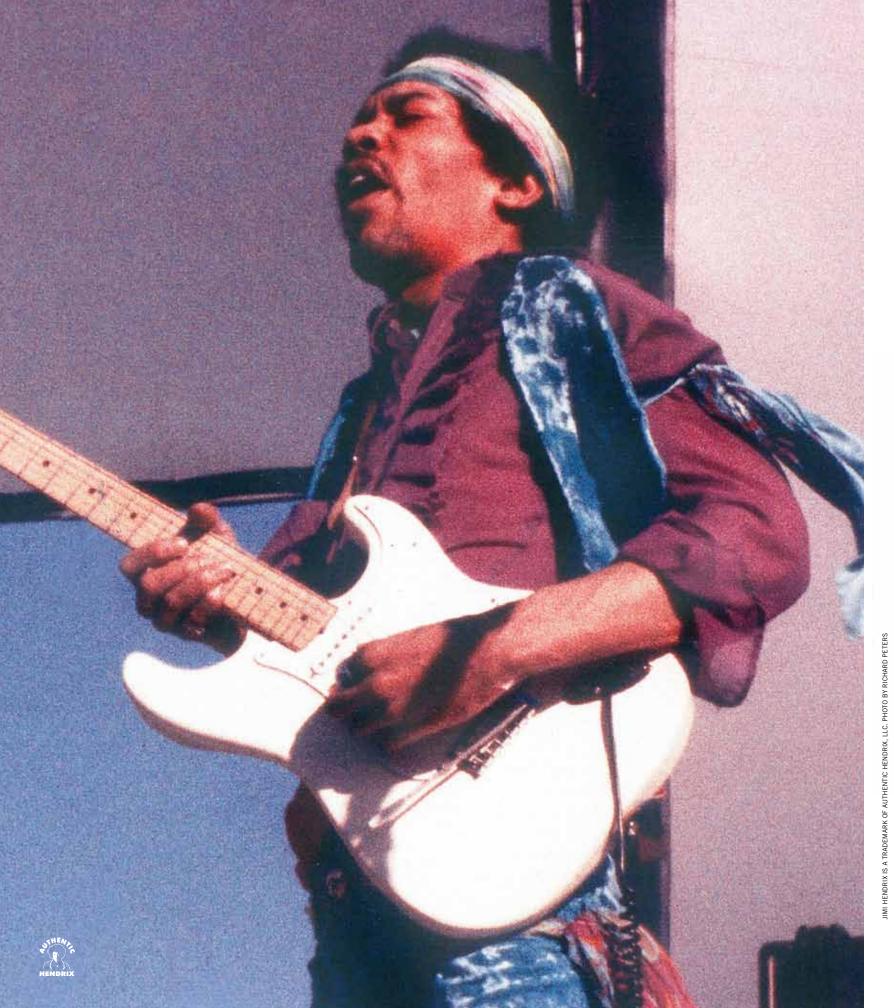
SIGNATURE SERIES

#### JBF3B JOE BONAMASSA SIGNATURE FUZZ FACE® DISTORTION

Hand-wired using NOS Russian military germanium transistors, this pedal is voiced specifically for Joe's humbucker-driven tone, adding sustain and thickness for a rich, creamy fuzz. True bypass, with replicas of vintage top hat knobs and a deep and rich gloss black finish.

POWER: SINGLE 9 VOLT BATTERY

// ERIC JOHNSON SIGNATURE SERIES // // JOE BONAMASSA SIGNATURE SERIES //





AUTHENTIC ANALOG



#### JH1D JIMI HENDRIX™ SIGNATURE WAH

The wah-wah pedal was just invented when Hendrix burst on the scene in 1967. This is the unmistakable wah tone heard on Hendrix classics like "Voodoo Child (Slight Return)," "Little Miss Lover" and "Still Raining, Still Dreaming." The Jimi Hendrix Signature Wah reproduces these throaty and expressive timbres with startling accuracy. From its eye-catching look to its mindbending sound, everything about this wah just screams Hendrix.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### JHF1 JIMI HENDRIX™ FUZZ FACE® DISTORTION

The Jimi Hendrix Fuzz Face Distortion is a faithful reproduction of the 1969-70 Dallas Arbiter Fuzz Face Distortion that Jimi used on classic albums like *Band of Gypsys*. This Fuzz Face Distortion is built around the toneful BC108 silicon transistor with a hand-wired brown circuit board and circuitry carefully matched to original specs. It's all housed in that groovy circular chassis with tooled clones of the original Fuzz Face Distortion knobs, in vintage turquoise hammertone finish.

POWER: SINGLE 9 VOLT BATTERY OR ECB200 AC JUMP 9 VOLT NEGATIVE GROUND

#### JHOC1 JIMI HENDRIX™ OCTAVIO® EFFECT

The Dunlop Jimi Hendrix Octavio Effect is an exact clone of the amazing "octave up" pedal that Jimi used to create classics such as "Purple Haze" and the outro to "Fire." It's all here: every knob and jack, a DPDT on/off switch, the exact same circuit layout faithfully copied from the original "breadboard," and front-panel controls which let you did in just the right amount of furz and adjust you dial in just the right amount of fuzz and adjust overall level.

POWER: SINGLE 9 VOLT BATTERY







#### FUZZ FACE® MINI DISTORTION (OPPOSITE PAGE)

The Fuzz Face Mini Distortion pedal line features legendary Fuzz Face tones in smaller, more pedalboard-friendly housings with several upgrades: a bright status LED, an AC power jack, and a convenient battery door.

The FFM1 Silicon Fuzz Face Mini Distortion is spec'd from a 1970 Fuzz Face in our own collection, prized for its bright and aggressive Fuzz Face sound delivered by its matched BC108 silicon transistors.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

The FFM2 Germanium Fuzz Face Mini Distortion is based on '66-'68 era pre-silicon Fuzz Face pedals famous for warm vintage fuzz tones provided by slightly mismatched germanium transistors.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

The FFM3 Jimi Hendrix™ Fuzz Face Mini Distortion has the same circuit as the JHF1 in a smaller housing, delivering the thick, smooth Fuzz Face tone that Jimi Hendrix made famous in a pedalboard-friendly size.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### JD4S ROTOVIBE® CHORUS/VIBRATO

The Rotovibe chorus/vibrato simulates rotating speaker sounds popularized by Hendrix and many others. Choose either Chorus or Vibrato, adjust the intensity of the effect, and then control the effect's speed by rocking the pedal back and forth.

POWER: DUNLOP ECBOO3 AC ADAPTER OR SINGLE 9 VOLT BATTERY

#### JDF2 FUZZ FACE® DISTORTION

The classic stompbox that set the standard for classic hard rock and psychedelic fuzz, the original Fuzz Face Distortion is constructed to vintage specs, with the original germanium PNP transistor design.

POWER: SINGLE 9 VOLT BATTERY

#### ROCKMAN® HEADPHONE AMPLIFIER

These headphone amps let you practice silently anywhere with great tone. Each high-quality, low-priced Rockman offers built-in compression, volume control and auxiliary stereo input/output to play along with your favorite music. Route the output to a mixer for recording, or connect to your iPod and play to your favorite music.

ROCK-GA ROCKMAN GUITAR ACE HEADPHONE AMPLIFIER
ROCK-MA ROCKMAN METAL ACE HEADPHONE AMPLIFIER
ROCK-BA ROCKMAN BASS ACE HEADPHONE AMPLIFIER
POWER: DUNLOP ECBOO5 AC ADAPTER OR SINGLE 9 VOLT BATTERY
ROCK-CK INTERCONNECTION CABLE KIT





#### DVP1 VOLUME PEDAL

The award winning Dunlop Volume Pedal features a patent pending Steel Band Drive that delivers a smooth range of motion with no strings or ratchet gears attached—allowing you to achieve lush volume swells without the fear of breaking. The DVP1 features fully adjustable tension, highquality low-noise electronic components, and tension is fully adjustable. an aggressive non-slip tread that keeps your foot POWER: PASSIVE PEDAL REQUIRES NO POWER firmly in place.

POWER: PASSIVE PEDAL REQUIRES NO POWER

#### DVP1XL VOLUME (XL) PEDAL

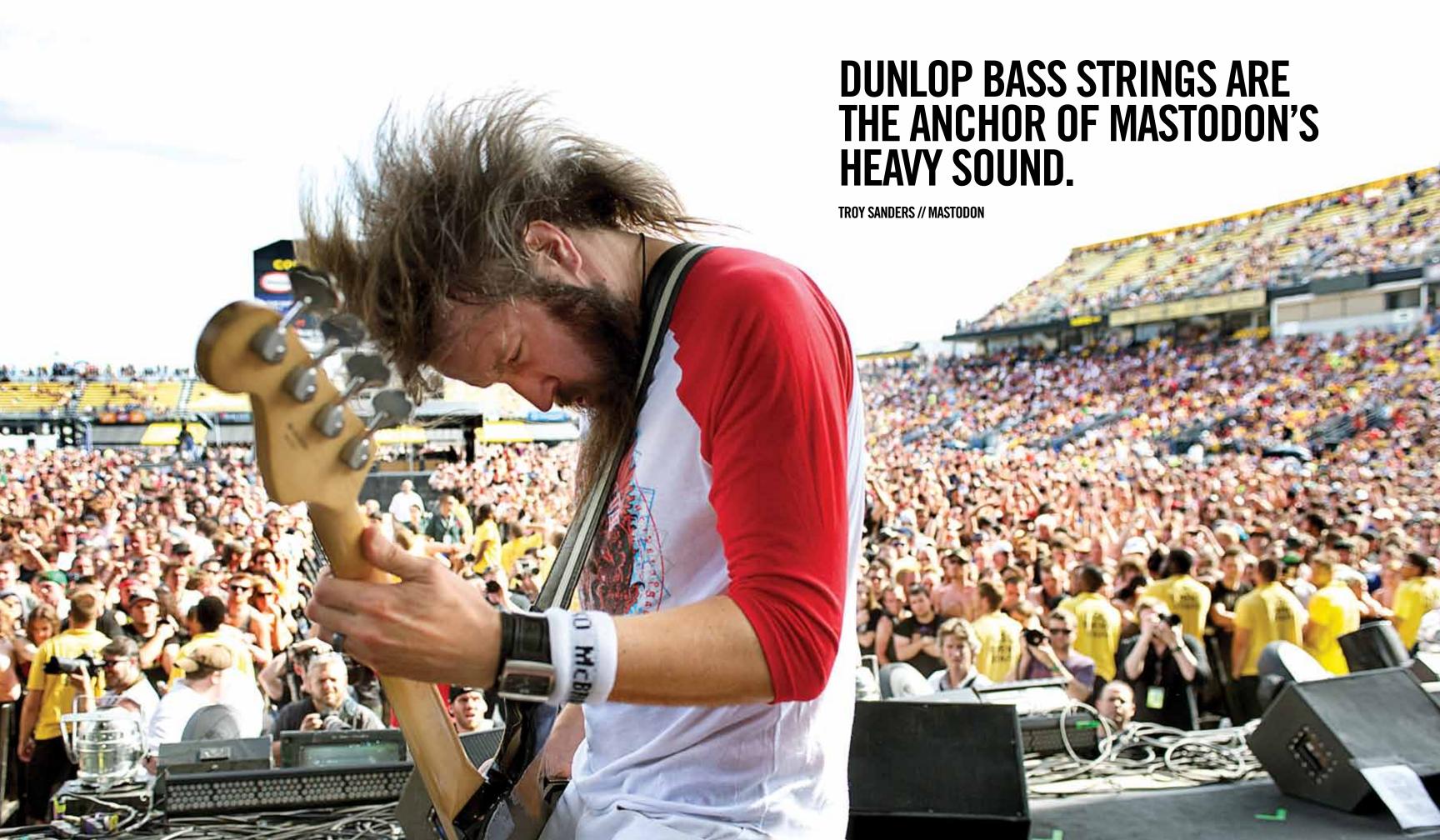
The Volume (XL) is solidly-built in an aluminum chassis with aggressive non-slip tread and our patent-pending Band Drive, allowing for a smooth range of motion without the fear of breakage or change in feel or range. For maximum comfort and precision, the Volume (XL)'s rocker

#### DVP3 VOLUME(X) PEDAL

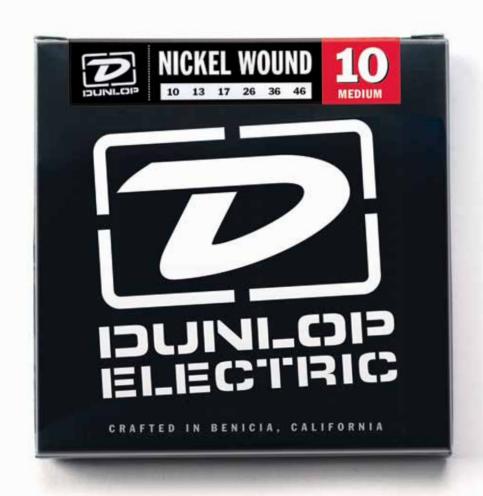
The Volume (X) combines both volume and expression pedal functionality in one sturdy, pedalboard friendly housing. Create smooth volume swells or control effect parameters with the road-proven, patent-pending heavy-duty Band Drive. Internal controls set the expression mode's minimum effect level parameters and the rocker's heel/toe polarity. Features external jacks for Volume, FX, Output, and Tuner output.

POWER: PASSIVE PEDAL REQUIRES NO POWER









#### **ELECTRIC GUITAR STRINGS**

A unique combination of crisp highs, aggressive mids, and a focused low end gives Dunlop Electric Guitar Strings a voice all their own. The Dunlop recipe for string-to-string balance and responsiveness produces string sets that are perfect for dynamic lead work, while chords ring out clearly whether clean or heavily distorted.

This powerful voice is delivered in a low tension string with a smooth tactile feel that breaks in fast and lasts a long time. Available in all popular gauges including light top/heavy bottom 9's and 10's.

SHIPS IN 6 OR 12 UNIT BOX \*ALSO AVAILABLE IN 3 PACK BOX

#### NICKEL WOUND ELECTRIC STRINGS

Low tension, long lasting, quick break-in time

	PRODUCT#	SET DESCRIPTION	GAU	GE RAI	NGE					
	DEN0838	EXTRA LIGHT	8	11	16	24	30	38		
	DEN0942*	LIGHT	9	11	16	24	32	42		
NEW!	DEN0965	LIGHT	9	11	16	24	32	42	52	65
	DEN0946	LIGHT/HEAVY	9	11	16	26	36	46		
	DEN1046*	MEDIUM	10	13	17	26	36	46		
NEW!	DEN1056	MEDIUM/LIGHT	10	13	17	30	42	52	56	
	DEN1052	LIGHT/HEAVY	10	13	17	30	42	52		
NEW!	DEN1074	MEDIUM	10	13	17	30	42	52	65	74
	DEN1150	MEDIUM HEAVY	11	14	18	28	38	50		
	DEN1254	HEAVY	12	16	24	32	42	54		
	DEN1356	EXTRA HEAVY	13	17	26	36	46	56		





#### PURE NICKEL ELECTRIC GUITAR STRINGS

For a rich, vintage vibe and modern quality and consistency, string up with Dunlop Pure Nickel. These strings are specially formulated for old school warmth, excellent sustain and a smooth mid-range. Made from the finest 92% nickel wrap and steel hex core materials, Dunlop Pure Nickel Strings offer players a distinct range of tonal shading well-suited for rock, blues, and jazz.

#### PURE NICKEL ELECTRIC STRINGS

Low tension, long lasting, quick break-in time

		0	0 1						
PRODUCT#	SET DES	CRIPTION		GAU	GE RAN	NGE			
DEK0942	LIGHT			9	11	16	24	32	42
DEK1046	MEDIL	JM		10	13	17	26	36	46
DEK1052	LIGHT	/HEAVY		10	13	17	30	42	52
DEK1150	MEDIL	JM HEAVY		11	14	18	28	38	50





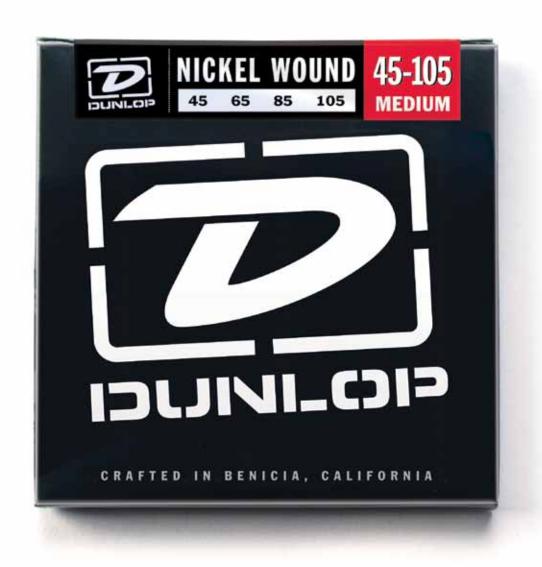
#### **HEAVY CORE® GUITAR STRINGS**

Heavy Core Strings are uniquely designed for players who enjoy higher tension at standard tuning or normal tension at dropped tunings. Our proprietary core-to-wrap ratios are meticulously calculated so players can really dig in while retaining sound fundamentals. Heavy Core Strings, like all Dunlop Strings, are manufactured with the highest quality materials and engineered for great tone, balance, and feel.

SHIPS IN 6 UNIT BOX

PRODUCT#	SET DESCRIPTION	GAUG	E RAN	GE				
DHCN1048	HEAVY	10	13	17	28	38	48	
DHCN1060	HEAVY 7	10	13	17	28	38	48	60
DHCN1150	HEAVIER	11	14	18	28	38	50	
DHCN1254	HEAVIEST	12	16	20	32	42	54	





#### **BASS GUITAR STRINGS**

Bass players demand consistency, durability, and versatility from their strings. Dunlop delivers. Dunlop Bass Strings offer traditionalists, slappers, and pick-wielding rockers cutting midrange, wide bottom end, and a growl that will cut through any band.

Carefully selected core-to-wrap ratios yield low tension strings with an extremely long life, and minimal break-in time. Each set is exceptionally well balanced string-to-string, and provides an amazing amount of dynamic range.

SHIPS IN 6 UNIT BOX

\*ALSO AVAILABLE IN 2 PACK BOX

#### NICKEL PLATED STEEL

Warm clear tone, low tension, long life

PRODUCT#	SET DESCRIPTION	GAU	GE RAN	IGE			
DBN40100	LIGHT	40	60	80	100		
DBN40120	LIGHT 5	40	60	80	100	120	
DBN45100	MED LIGHT	45	65	80	100		
DBN45105*	MEDIUM	45	65	85	105		
DBN45125*	MEDIUM 5-125	45	65	85	105	125	
DBN45125T**	MEDIUM 5-125T	45	65	85	105	125T	
DBN45130	MEDIUM 5-130	45	65	85	105	130	
DBN50110	HEAVY	50	70	90	110		
DBN30130	MEDIUM 6	30	45	65	85	105	130
DBN30130T**	MEDIUM 6	30	45	65	85	105	130T

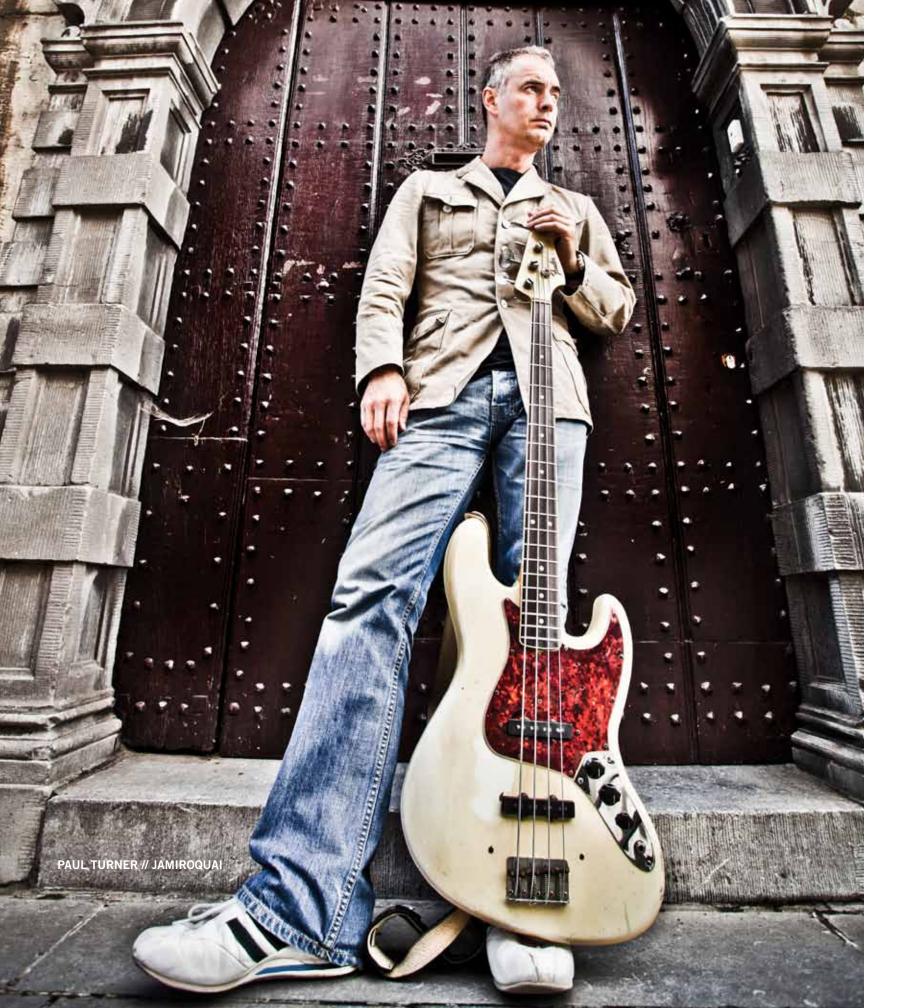
\*\*TAPERED B STRING

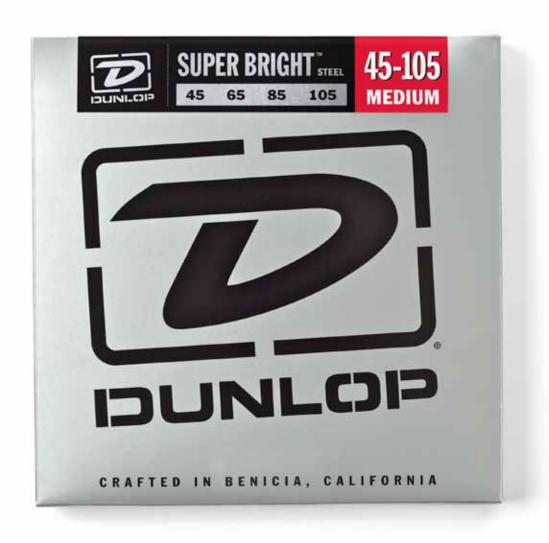
#### STAINLESS STEEL

Bright tone, punchy low mids, long life

PRODUCT#	SET DESCRIPTION	GAU	GE RAI	NGE			
DBS40100	LIGHT	40	60	80	100		
DBS40120	LIGHT 5	40	60	80	100	120	
DBS45100	MED LIGHT	45	65	80	100		
DBS45105	MEDIUM	45	65	85	105		
DBS45125	MEDIUM 5-125	45	65	85	105	125	
DBS45125T**	MEDIUM 5-125T	45	65	85	105	125T	
DBS45130	MEDIUM 5-130	45	65	85	105	130	
DBS50110	HEAVY	50	70	90	110		
DBS30130	MEDIUM 6	30	45	65	85	105	130
DBS30130T**	MEDIUM 6	30	45	65	85	105	130T

\*\*TAPERED B STRING





#### **NEW SUPER BRIGHT™ BASS GUITAR STRINGS**

Dunlop Super Bright™ Bass Strings are designed for bass players who want to stand out in the mix with a crisp top end without sacrificing any fundamental. Carefully designed and tested by our team of bass players, Super Bright Bass Strings sing with clear, defined highs that are supported by a fat, balanced bottom that keeps your sound full and round. Lighter tension provides a superior response to playing nuances, and the silky smooth feel of each string provides superior playing comfort. With extra-long life and exceptional string to string balance, Dunlop Super Bright Bass Strings allow the natural voice of your bass to come through.

SHIPS IN 6 UNIT BOX

#### **NICKEL WOUND STEEL**

Sweet top, warm, punchy mids, smooth feel

PRODUCT#	SET DESCRIPTION	GAU	GE RAI	NGE		
DBSBN40100	LIGHT	40	60	80	100	
DBSBN40120	LIGHT 5	40	60	80	100	120
DBSBN45105	MEDIUM	45	65	85	105	
DBSBN45105	MEDIUM 5	45	65	85	105	125
DBSBN30	SINGLE	30				
DBSBN130	SINGLE					130

#### STAINLESS STEEL

Bright top, focused mids, tight low end

DUCT#	SET DESCRIPTION	GAUG	E RAM	IGE			
SBS40100	LIGHT	40	60	80	100		
SBS40120	LIGHT 5	40	60	80	100	120	
SBS45105	MEDIUM	45	65	85	105		
SBS30125	MEDIUM 5	45	65	85	105	125	
SBS30	SINGLE	30					
SBS130	SINGLE					130	





#### **ACOUSTIC GUITAR STRINGS**

Every set of Dunlop Acoustic Guitar Strings delivers brilliant and rich tone for a dynamic and expressive acoustic experience. The finest wire combined with precise construction produce versatile strings durable enough to withstand hard strumming, and responsive enough for delicate fingerpicking. Chords ring out with great clarity, bass notes growl, and harmonics pop and sing.

Dunlop Acoustic strings last long, break-in fast and stay bright so you can spend more time playing and less time changing your strings. SHIPS IN 6 OR 12 UNIT BOX
\*ALSO AVAILABLE IN 3 PACK BOX

#### PHOSPHOR BRONZE

Warm & rich tone, low tension, long life

RODUCT#	SET DESCRIPTION	GAU	GE RAI	NGE			
AP1048	EXTRA LIGHT	10	14	22	30	40	48
AP1152	MEDIUM LIGHT	11	15	22	32	42	52
AP1254*	LIGHT	12	16	24	32	42	54
AP1356	MEDIUM	13	17	26	36	46	56
AP1047J	LIGHT 12-STRING	10	14	8	12	18	27
		10	14	23	30	39	47
AP1252J	MEDIUM 12-STRING	12	16	10	13	18	30
				26	34		52

Bright & durable, quick break-in time, well balanced

PRODUCT#	SET DESCRIPTION	GAU	GE RAI	NGE			
DAB1048	EXTRA LIGHT	10	14	22	30	40	48
DAB1152	MEDIUM LIGHT	11	15	22	32	42	52
DAB1254	LIGHT	12	16	24	32	42	54
DAB1356	MEDIUM	13	17	26	36	46	56

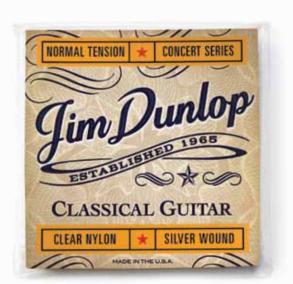


#### **UKULELE STRINGS**

Dunlop Ukulele strings offer a traditional balance of warm overtones and superb clarity with excellent dynamics and sustain to communicate your unique playing style. Our ukulele strings are made with a proprietary blend of nylon monofilament for improved flexibility, tuning, longevity, and inspected using laser precision technology to ensure overall consistency.

SHIPS IN 12 UNIT DISPLAY BOX

PRODUCT#	SET DESCRIPTION	GAUGI	RANGE		
DUY201	SOPRANO STUDENT	20	30	32	22
DUY301	SOPRANO PRO	22	32	34	24
DUY302	CONCERT	28	32	43	28
DUY303	TENOR	29	33	41	29
DUV304	BARITONE	28	34	30W	35W



#### CLASSICAL STRINGS

Dunlop Classical Strings are designed to achieve tonal balance, smooth tactile feel, and the wide dynamic range required by classical guitarists. The bass strings feature a high grade silver-plated copper wrap surrounding a nylon core for increased fundamental, playability, and focused low end. Our treble strings are made of Dupont Tynex\* for consistency, ease of tuning, and a warm but singing tone.

SHIPS IN 12 UNIT DISPLAY BOX

PRODUCT#	SET DESCRIPTION	GAU	GE RAN	IGE			
DPV102B	PREMIERE BE - BALL END	28	32	40	29°	35°	43°
DPV101	PREMIERE SE - STRAIGHT END	28	32	40	29°	35°	43°
DCV120	CONCERT SE - STRAIGHT END	28	32	40	29°	35°	43°
DCV121H	CONCERT SE - STRAIGHT END	29	32	41	30°	36°	44*

\*SILVER WOUND



#### DANIO CTDINGC

The Dunlop Banjo Set is constructed of high grade nickel-plated steel, or phosphor bronze, for strings that sound crisp and punchy, and are extremely durable. Our strings project loudly and clearly, and have a smooth tactile feel. Ships in 12 unit display box

PRODUCT#	SET DESCRIPTION	GAUG	GAUGE RANGE			
DJN0930	TENOR - NICKEL	9	16	23	30	
DJN0920	LIGHT - NICKEL	9	10	13	20	9
DJP0920	LIGHT - PHOSPHOR BRONZE	9	10	13	20	9
DJN1023	MEDIUM - NICKEL	10	12	16	23	10
DJN1236	IRISH TENOR - NICKEL	12	16	24	36	



#### MANDOLIN STRINGS

The Dunlop Mandolin Set delivers brilliant and rich tone for a dynamic and expressive acoustic experience. Our premium grade wire combined with precise construction produce strings that are warm sounding, but still provide detail and clarity in the upper mids for chunky rhythm sounds and clear lead lines.

SHIPS IN 12 UNIT DISPLAY BOX

PRODUCT#	SET DESCRIPTION	GAUGE RANGE						
DMP1034	LIGHT - PHOSPHOR BRONZE	10	14	24	34			
DMP1140	MEDIUM - PHOSPHOR BRONZE	11	15	26	40			
DMN1140	MEDIUM - NICKEL PLATED STEEL	11	15	26	40			



#### RESONATOR STRINGS

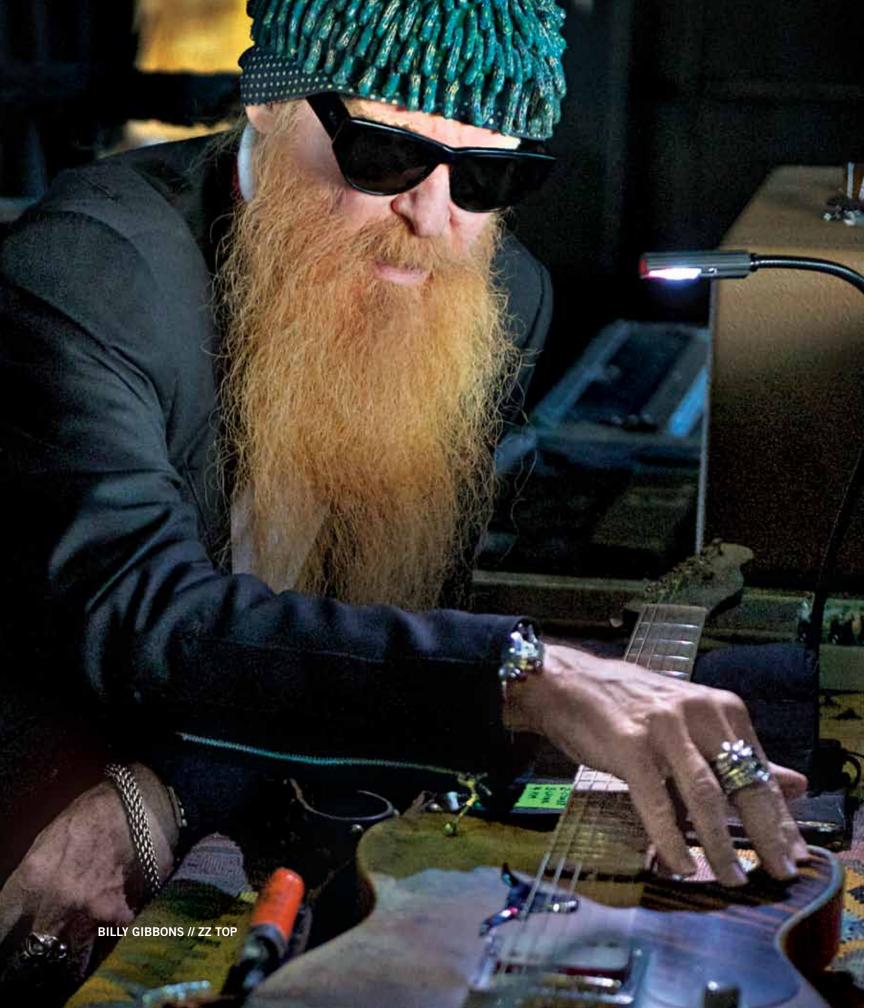
Dunlop Resonator Guitar Strings are constructed of the finest phosphor bronze wire available, in the perfect core-to-wrap ratio formula for a well-balanced set. This clear sounding set features bass strings that growl and treble strings that sing to perfectly display the dynamics of your playing style. An extra .018 string is included for "newgrass" players who need a more dynamic and durable string.

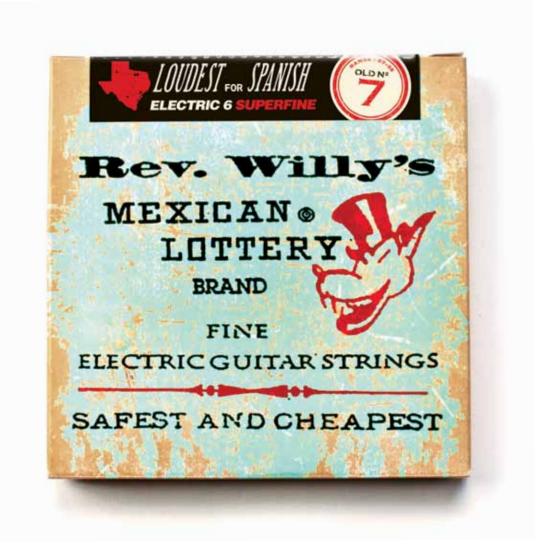
SHIPS IN 12 UNIT DISPLAY BOX

PRODUCT#	SET DESCRIPTION	GAUGE RANGE					
DOP1656	MEDIUM - PHOSPHOR BRONZE	16	18°	28	36	46	56

\*BONUS .018 STRING INCLUDED







**REV WILLY'S MEXICAN LOTTERY BRAND GUITAR STRINGS**Developed with Billy Gibbons, Rev. Willy Strings deliver Billy's tone with the smooth feel he wants and the strength to withstand breakage. Offered in standard gauges, plus Billy's go-to gauge of .007.

SHIPS IN 6 UNIT DISPLAY BOX

PRODUCT# SET DESCRIPTION		GAUGE RANGE						
RWN0738	SUPER FINE - NICKEL PLATED STEEL	7	9	11	20W	30	38	
RWN0840	FINE - NICKEL PLATED STEEL	8	10	12	20W	30	40	
RWN0942	LIGHT - NICKEL PLATED STEEL	9	11	16	24	32	42	
RWN1046	MEDIUM - NICKEL PLATED STEEL	10	13	17	26	36	46	





#### LEMMY ICON SERIES SIGNATURE STRINGS

Dunlop and Motörhead's Lemmy Kilmister developed a set of strings that deliver the powerful midrange punch and crunch that drives Lemmy's iconic tone. Stainless steel; custom gauge 50-70-85-105.

SHIPS IN 6 UNIT BOX

 PRODUCT#
 SET DESCRIPTION
 GAUGE RANGE

 LKS50105
 STAINLESS STEEL
 50
 70
 85
 105



#### ZAKK WYLDE ICON SERIES SIGNATURE STRINGS

Zakk demanded that these strings not only live up to his legendary tone, but withstand the punishment of his heavy attack and touring schedule. Based on Dunlop's Heavy Core® technology, Zakk Wylde's signature strings offer excellent flexibility, and hold up under low tuning and hard playing.

SHIPS IN 12 UNIT DISPLAY BOX

RODUCT#	SET DESCRIPTION	GAUG	E RANG	GE			
WN1046	MEDIUM - NPS ELECTRIC STRINGS	10	13	17	26	36	46
WN1060	HEAVY - NPS ELECTRIC STRINGS	10	13	17	36	52	60
WP1254	LIGHT - PB ACOUSTIC STRINGS	12	16	24	32	42	54



#### ROBERT TRUJILLO ICON SERIES SIGNATURE BASS STRINGS

Dunlop worked closely with Robert to create a set that embodied all aspects of his playing: the tone to cut through Metallica's legendary wall of guitars, comfortable feel night after night, and the construction to withstand his intense right-hand technique.

SHIPS IN 6 UNIT DISPLAY BOX

 PRODUCT#
 SET DESCRIPTION
 GAUGE RANGE
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\*130 STRING - NPS, NON-TAPER



#### KERRY KING ICON SERIES SIGNATURE STRINGS

Dunlop and Kerry King collaborated closely to create a durable string with a crushing tone and long life. He also requested that we package it with an extra .52 gauge string for additional tuning options.

SHIPS IN 12 UNIT DISPLAY BOX

 PRODUCT#
 SET DESCRIPTION
 GAUGE RANGE

 KKN1052
 MEDIUM - NPS WITH EXTRA STRING FOR DROP TUNING
 10
 13
 17
 26
 36
 46
 +55



**GREG HETSON BAD RELIGION BRIAN BAKER BAD RELIGION JOEY JORDISON** MURDER DOLLS THE CHOP TOPS **CHAOS THERAPY MATT KENNON** 

**DEAN PLEASANTS** SUICIDAL TENDENCIES

MUNKY KORN

RICKARD GÖRANSSON CAROLINA LIAR

FREDRIK ÅKESSON OPETH

**3 INCHES OF BLOOD** 

**MICK MARS** MOTLEY CRÜE

**VIVIAN CAMPBELL** DEF LEPPARD

**OTEIL BURBRIDGE** ALLMAN BROTHERS BAND

**RUSS CALDWELL BUSH HAWG** 

LINDE LINDSTRÖM

MIGE

THE REVEREND **HORTON HEAT** 

**GHOST** 

**JOSHUA HOMME** QUEENS OF THE STONE AGE

TROY VAN LEEUWEN QUEENS OF THE STONE AGE

**TAKIDA** 

**TOMMY VICTOR PRONG** 

**PAT O'BRIEN** CANNIBAL CORPSE

**ROB BARRETT CANNIBAL CORPSE** 

**CHAD WARRIX ZEBRAHEAD** 

**ERIC GALES** 

**ERIC PEDERSON** TESTAMENT

**GREG CHRISTIAN TESTAMENT** 

VIZA

**PAPA ROACH** 

**WARNER E HODGES ARCHITECTS** 

IAN MCDOUGAL **RIVERBOAT GAMBLERS** 

**ROB MARCHANT** RIVERBOAT GAMBLERS

**ROB ZAKARIAN ADELITAS WAY** 

MOTÖRHEAD

**BOB MINNER** TIM MCGRAW BAND

**ALICE IN CHAINS** 

**SUPERSUCKERS DOUG ALDRICH** 

MY DARKEST DAYS

WHITESNAKE

JIM ROOT **SLIPKNOT** 

STONE SOUR

**RED FANG** 

**KYLE SCHUTT** THE SWORD **MOGWAI** 

TIM REYNOLDS

**FIVE FINGER DEATH PUNCH** 

MIKE EINZIGER INCUBUS

MINUS THE BEAR

**INTERPOL STEVIE SALAS** 

IN THIS MOMENT

TREVER KEITH FACE TO FACE

**PRIMUS** HANK III

**SEETHER MARK MORTON** LAMB OF GOD

OF MICE & MEN

**HALESTORM BIFFY CLYRO** 

> **TRIVIUM IN FLAMES**

**MACHINE HEAD** 

STEVIE DACNAY **BUCKCHERRY** 

**BEN WELLS** BLACK STONE CHERRY

**DEFTONES** ZZ TOP SLAYER

**ZAKK WYLDE** 

**ROB CAVESTANY DEATH ANGEL** 

**PETER HAYES BLACK REBEL** MOTORCYCLE CLUB

PIGGY D **ROB ZOMBIE** 

HIGH ON FIRE DAVE MATTHEWS BAND

> JEFF MATZ HIGH ON FIRE

MATT PIKE

**DILLINGER ESCAPE PLAN** 

**BRUNO MARS BRENDAN SMALL** DETHKLOK

**ROBERT TRUJILLO METALLICA** 

**ROBBIE MERRILL** GODSMACK

**JUSTIN DERRICO** 

PINK **GENE SIMMONS** 

KISS

**MICHAEL ANTHONY** CHICKENFOOT

**PEPPER ROB HOLLIDAY** 

**PRODIGY KATIE MELUA** 

**SATCHEL** STEEL PANTHER

**DEAN DELEO** STONE TEMPLE PILOTS

THE MELVINS **TROY SANDERS** 

DARRYL JONES THE ROLLING STONES

**TERRY BAUCOM** 

MASTODON

FREDRIK THORDENAL MESHUGGAH

**DAVEY JOHNSTONE ELTON JOHN** 

PEPPINO D'AGOSTINO

**VISIT JIMDUNLOP.COM FOR A COMPLETE LIST OF ARTISTS.** 





# IT'S MORE THAN A PICK.

# TORTEX.

#### TORTEX® STANDARD

Maximum memory, minimum wear. 4180 CABINET / 432 PICKS (72 EA GAUGE)

4181 CABINET / 216 PICKS (36 EA GAUGE) 418R\* REFILL BAG / 72 PICKS 418P\* PLAYER'S PACK / 12 PICKS













#### TORTEX® TRIANGLE

For the Tortex player who wants a larger gripping surface.

4310 CABINET / 216 PICKS (36 EA GAUGE) 431R\* REFILL BAG / 72 PICKS 431P\* PLAYER'S PACK / 12 PICKS















82

Four unique edges provide great new sounds and playing surfaces.

4141 CABINET / 216 PICKS (36 EA GAUGE) 414R\* REFILL BAG / 72 PICKS















#### TORTEX® TEAR DROP

Classic tear drop shape constructed of Tortex material.

4130 CABINET / 432 PICKS (72 EA GAUGE) 4131 CABINET / 216 PICKS (36 EA GAUGE) 413R\* REFILL BAG / 72 PICKS















#### TORTEX® SMALL TEAR DROP

Extremely sharp tip for precision picking and strumming. 4231 CABINET / 216 PICKS (36 EA GAUGE) 423R\* REFILL BAG / 36 PICKS













#### TORTEX® SHARP

Tortex playability and tone with an added sharp tip for extra precision. 4121 CABINET / 216 PICKS (36 EA GAUGE)

412R\* REFILL BAG / 72 PICKS 412P\* PLAYER'S PACK / 12 PICKS













#### TORTEX® WEDGE

Larger gripping surface and a sharper tip.

4240 CABINET / 432 PICKS (72 EA GAUGE) 424R\* REFILL BAG / 72 PICKS 424P\* PLAYER'S PACK / 12 PICKS







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83

#### TORTEX® PITCH BLACK

Tortex playability and tone in a cool matte black color.

4880 CABINET / 432 PICKS (72 EA GAUGE) 488R\* REFILL BAG / 72 PICKS 488P\* PLAYER'S PACK / 12 PICKS













#### TORTEX® TIII

Combines Tortex material and shape with the Jazz III pick tip. 4620 CABINET / 216 PICKS (36 EA GAUGES .50-1.14MM)

462R\* REFILL BAG / 72 PICKS 462P\* PLAYER'S PACK / 12 PICKS





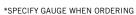












// TORTEX® PICKS// // TORTEX® PICKS//

# JOIN THE CULT OF JAZZ III

#### JOHN PETRUCCI JAZZ III

Designed to the prog rock legend's own specifications, the John Petrucci Jazz III is made from Ultex and features a raised grip and a slick polished tip.



427PJP PLAYER'S PACK / 6 PICKS

#### NYLON JAZZ I, II & III

Favorite amongst shredders across genres.

4700 CABINET / 144 PICKS (24 EA GAUGE NYLON & STIFFO NYLON) 47R\* REFILL BAG / 24 PICKS

47P3\* PLAYER'S PACK / 6 PICKS MATERIAL: (N) NYLON OR (S) STIFFO NYLON













TORTEX® JAZZ

Tortex feel with the Jazz series size and tip. 4720 CABINET / 216 PICKS

(36 EA GAUGE IN 2 TIP STYLES) 472R\*1 REFILL BAG / 36 PICKS / #1 ROUND 472R\*3 REFILL BAG / 36 PICKS / #3 SHARP





13 50MM











#### 

TORTEX® PITCH BLACK JAZZ III Tortex gauges, Jazz shape, in cool matte black.

4820 CABINET / 432 PICKS (72 EA GAUGE) 482R\* REFILL BAG / 72 PICKS 482P\* PLAYER'S PACK / 12 PICKS















#### **NEW TORTEX® WHITE JAZZ III**

Tortex gauges, Jazz shape, in cool matte black. **4820** CABINET / 432 PICKS (72 EA GAUGE) 482R\* REFILL BAG / 72 PICKS 482P\* PLAYER'S PACK / 12 PICKS















#### **NEW TORTEX® JAZZ III XL**

Tortex gauges and colors, Jazz III XL shape.

4981 CABINET / 432 PICKS (72 EA GAUGE) 498R\* REFILL BAG / 72 PICKS 498P\* PLAYER'S PACK / 12 PICKS













#### NYLON JAZZ III XL

Extended gripping surface for added maneuverability and grip. 47RXL\* REFILL BAG / 24 PICKS 47PXL\* PLAYER'S PACK / 6 PICKS



#### ERIC JOHNSON CLASSIC JAZZ III

Refined smooth tip, more flexibility, and a matte finish with raised logos for an incredible gripping surface.

......

47PEJ3N PLAYER'S PACK / 6 PICKS



1.38MM

#### **ULTEX® JAZZ III**

The durability, attack, and light weight of Ultex with the coveted pointed tip design and quick release edge of a Jazz III.

427R REFILL BAG / 24 PICKS 427P PLAYER'S PACK / 6 PICKS



#### ULTEX® JAZZ III XL

Extended gripping surface for added maneuverability and grip.

427RXL\* REFILL BAG / 24 PICKS 427PXL\* PLAYER'S PACK / 6 PICKS



#### **ULTEX® JAZZ III 2.0**

Ultex Jazz III body, a raised logo grip and an Ultex Sharp tapered tip. 427R2.0 REFILL BAG / 24 PICKS 427P2.0 PLAYER'S PACK / 6 PICKS



\*SPECIFY GAUGE OR MATERIAL WHEN ORDERING

// JAZZ PICKS // // JAZZ PICKS //



The Max-Grip™ Nylon Pick's patented molded gripping surface features a carefully engineered coarse grid that provides an unparalleled non-slip surface. This is the perfect pick for speed pickers and hard strummers who want extreme precision and durabilitywithout losing control of their pick.

#### MAX-GRIP™ STANDARD

4491 CABINET / 216 PICKS (36 EA GAUGE) 449R\* REFILL BAG / 72 PICKS 449P\* PLAYER'S PACK / 12 PICKS



#### MAX-GRIP™ JAZZ III

Jazz III shape you know and love with our cutting-edge Max-Grip™ technology.

471R3\* REFILL BAG / 24 PICKS

471R3\* PLAYER'S PACK / 6 PICKS





#### NYLON STANDARD

Legendary for resilience and durability.

4420 CABINET / 432 PICKS (72 EA GAUGE) 4410 CABINET / 216 PICKS (36 EA GAUGE) 44R\* REFILL BAG / 72 PICKS 44P\* PLAYER'S PACK / 12 PICKS











NYLON MIDI STANDARD

Same great pick in unique in-between gauges. 4432 CABINET / 216 PICKS (36 EACH GAUGE) 443R\* REFILL BAG / 72 PICKS











#### NYLON GLOW STANDARD

Same gauges as Nylon Midi in easy-to-find glow in the dark material. 4461 CABINET / 216 PICKS (36 EA GAUGE) 446R\* REFILL BAG / 72 PICKS









1.14MM

#### NYLON FINS

Four unique edges provide great new sounds and playing surfaces.

4440 CABINET / 216 PICKS (36 EA GAUGE) 444R\* REFILL BAG / 72 PICKS









#### NYLON BIG STUBBY®

Custom grip, smooth surface, and precision tip. 4450 CABINET / 144 PICKS (48 EA GAUGE) 445R\* REFILL BAG / 24 PICKS 445P\* PLAYER'S PACK / 6 PICKS







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#### HERCO® NYLON FLAT PICKS

Extremely durable, high quality picks with uniform thickness and slip-proof grip.

HE210 FLEX 50 - MEDIUM, BOX / 100 PICKS HE210P FLEX 50 - MEDIUM, PLAYER'S PACK / 12 PICKS HE211 FLEX 75 - HEAVY, BOX / 100 PICKS HE211P FLEX 75 - HEAVY, PLAYER'S PACK / 12





\*SPECIFY GAUGE WHEN ORDERING



"IT'S FAST, BRIGHT AND STRONG BECAUSE OF ITS HARD POINT AND MATERIAL. IT GIVES YOU EVERYTHING YOU NEED— JUST ADD VENOM."

## JAMES HETFIELD

#### HETFIELD'S BLACK FANG Venomous pointed and contoured tip gives you ultimate speed and control. PH1120 CABINET / 108 PICKS (36 EA GAUGE) PH112R\* REFILL BAG / 72 PICKS PH112P\* PLAYER'S PACK / 6 PICKS **ULTEX® STANDARD** Virtually indestructible with the widest dynamic range of any pick on the market. 4210 CABINET / 144 PICKS (36 EA GAUGE) 421R\* REFILL BAG / 72 PICKS 421P\* PLAYER'S PACK / 6 PICKS Rigid body that tapers into a thinner, sculpted tip for greater control and speed. 4330 CABINET / 216 PICKS (36 EA GAUGE) 433R\* REFILL BAG / 72 PICKS 433P\* PLAYER'S PACK / 6 PICKS .73MM .90MM 1.0MM 1.40MM 2.0MM **ULTEX® TRIANGLE** Same crisp attack with more surface area to grab onto, the new standard for bass. 4260 CABINET / 180 PICKS (36 EA GAUGE) 426R\*REFILL BAG / 72 PICKS 426P\* PLAYER'S PACK / 6 PICKS 1.14MM



#### **NEW PRIMETONE™ STANDARD**

511R REFILL BAG / 12 PICKS 511P PLAYER'S PACK / 3 PICKS



#### **NEW PRIMETONE™ STANDARD** W/ GRIP

510R REFILL BAG / 12 PICKS 510P PLAYER'S PACK / 3 PICKS



#### **NEW PRIMETONE™ TRIANGLE**

513R REFILL BAG / 12 PICKS 513P PLAYER'S PACK / 3 PICKS



#### **NEW PRIMETONE™ TRIANGLE** W/ GRIP

512R REFILL BAG / 12 PICKS 512P PLAYER'S PACK / 3 PICKS



.....

#### **NEW PRIMETONE™ SEMI-ROUND**

515R REFILL BAG / 12 PICKS 515P PLAYER'S PACK / 3 PICKS



#### **NEW PRIMETONE™ SEMI-ROUND** W/ GRIP

514R REFILL BAG / 12 PICKS 514P PLAYER'S PACK / 3 PICKS



4760 STUBBY COMBO CABINET / 216 PICKS (24 OF EA GAUGE/SHAPE)

474R\* REFILL BAG / 24 PICKS

474P\* PLAYER'S PACK / 6 PICKS

#### **BIG STUBBY®**

Contoured Lexan® picks with smooth release and powerful gripping surface. 4750 BIG STUBBY CABINET / 144 PICKS (48 EA GAUGE) 4760 STUBBY COMBO CABINET / 216 PICKS (24 OF EA GAUGE/SHAPE) 475R\* REFILL BAG / 24 PICKS 475P\* PLAYER'S PACK / 6 PICKS 1.0MM 2.0MM 3.0mm



1.0MM





release and powerful gripping surface. 4730 TRI STUBBY CABINET / 144 PICKS (48 EA GAUGE) 4760 STUBBY COMBO CABINET / 216 PICKS (24 OF EA GAUGE/SHAPE) 473R\* REFILL BAG / 24 PICKS 473P\* PLAYER'S PACK / 6 PICKS







GATOR GRIP®

**DELRIN®** 

**POLYS** 

Quick-release beveled edges and matte gripping surface. 4170 CABINET / 360 PICKS (72 EA OF .58, .71, .96, 1.14; 36 EA OF 1.5, 2.0) 417R\* REFILL BAG / 72 PICKS 417P\* PLAYER'S PACK / 12 PICKS

Slick playing surface, excellent

(72 EA .46, .71, .96; 36 EACH 1.14, 1.5, 2.0)

tone, playability and long life.

4100 CABINET / 324 PICKS

41R\* REFILL BAG / 72 PICKS

4790 POLY CABINET / 432 PICKS

(144 EA MED & 72 EA OF OTHERS)

479R\* REFILL BAG / 144 PICKS

GENUINE CELLULOID

memory, and instantaneous release.

Dunlop Polys are favored for superior

Made of the highest quality celluloid

available in four gauges. The warm

tone and traditional feel of celluloid

in an ever-popular Dunlop shape.

4830 (# COLOR) CABINET/ 432 PICKS

483R\* REFILL BAG / 72 PICKS 483P\* PLAYER'S PACK / 12 PICKS

NOTE: CABINET AND X-HVY GAUGE ONLY AVAILABLE IN #01-#06.

(72 THIN, 144 MED, 144 HVY, 72 X-HVY)

.....













41P\* PLAYER'S PACK / 12 PICKS .46MM























#01 WHITE #08 ORANGE PRI











AMERICANA™

Perfect for "tremolo" picking for mandolin and flatpicking stylists. 494P101 ROUND TRI, PLAYER'S PACK / 3 PICKS 494P102 LARGE TRL PLAYER'S PACK / 3 PICKS

••••••••••



102 LARGE TRI

Polycarbonate durability in vivid colors. 4860 DISPLAY JAR / 1008 PICKS

(288 EA MED & HVY, 144 EA OF OTHERS) 4861 CABINET / 432 PICKS (72 EA GAUGE)

486R\* REFILL BAG / 72 PICKS 486P\* PLAYER'S PACK / 12 PICKS

#### RIFFS™ STANDARD

Low-cost plectra with a great gripping surface in four eye-catching colors.

4350 COUNTER DISPLAY / 4 GROSS 4360 COUNTER DISPLAY / 10 GROSS

#### ..... TECKPICK® STANDARD

Anodized aluminum resists wear while rounded edges ensure maximum string life. Also available in Brass.

4670 TECKPICK CABINET / 72 PICKS (12 EA) 467R\* TECKPICK REFILL BAG / 12 PICKS

#### STAINLESS STEEL PICKS

GALIGE (MM): 20 38 51 46RF\* REFILL BAG / 36 PICKS



TEXTLIRED







FXTRA HFAVY



BLACK

CLEAR BRASS



#### MATCH PIKS®

Match books containing 6 contoured nylon picks each. Attractive P.O.P. counter display contains 12 books per gauge (mm). 4480 DISPLAY / 60 BOOKS (12 OF EACH GAUGE) 448R\* REFILL / 12 BOOKS

WIWIDP. **FELT PICKS** 

Special, high grade hard felt pick. A high density wool & cotton material. Beveled playing tip. 3.2mm, color may vary.

8011 NICK LUCAS, BAG / 12 PICKS 8012 STANDARD, BAG / 12 PICKS

8012P PLAYER'S PACK / 3 PICKS





#### JD JAZZTONES™

Super gripping surface, non-flexible, great for speed with a precision-contoured edge. 4770 JAZZTONE CABINET / 180 PICKS

477R\* JAZZTONE REFILL BAG / 36 PICKS 477P\* PLAYER'S PACK / 6 PICKS

4771 PRIMETONE CABINET / 60 PICKS

SPEEDPICKS™

477R\* PRIMETONE REFILL BAG / 6 PICKS 447P\* PLAYER'S PACK / 3 PICKS

1010 SPEEDPICK CABINET / 144 PICKS (48 OF M10 STANDARD AND 24 OF OTHER GAUGES)

10R\* SPEEDPICK REFILL BAG / 24 PICKS

PRIMETONE™ SCULPTED PLECTRA

Durable polycarbonate with a concave gripping surface and a contoured edge.

Delrin pick twisted 10° for speed picking. Available in reverse angle for lefties.



304 3MM

.71MM STANDARD



305 3MM

.91MM STANDARD



306 3MM

.84MM REVERSE









308 3MM

508 5MM



95

.91MM JAZZ

\*SPECIFY GAUGE, COLOR, OR MODEL NUMBER WHEN ORDERING

.71MM JAZZ

// SPECIALTY PICKS // // SPECIALTY PICKS //



#### A. SHELL PLASTIC FINGERPICKS AND THUMBPICKS

9010R FINGER MEDIUM BAG / 12 PICKS 9010PT FINGER & THUMB MED PLAYER'S PACK / 4 PICKS 9020R FINGER LARGE BAG / 12 PICKS 9020PT FINGER & THUMB LRG PLAYER'S PACK / 4 PICKS 9022R THUMB MEDIUM BAG / 12 PICKS 9022P THUMB MEDIUM PLAYER'S PACK / 4 PICKS 9023R THUMB LARGE BAG / 12 PICKS 9023P THUMB LARGE PLAYER'S PACK / 4 PICKS

#### **B. WHITE PLASTIC FINGERPICKS** AND THUMBPICKS

9011R FINGER MEDIUM BAG / 12 PICKS

9021R FINGER LARGE BAG / 12 PICKS 9001R THUMB SMALL BAG / 12 PICKS 9002R THUMB MEDIUM BAG / 12 PICKS 9002P THUMB MEDIUM PLAYER'S PACK / 4 PICKS 9003R THUMB LARGE BAG / 12 PICKS 9003P THUMB LARGE PLAYER'S PACK / 4 PICKS 9012R THUMB MEDIUM LEFT BAG / 12 PICKS 9013R THUMB LARGE LEFT BAG / 12 PICKS

#### C. CLEAR "D" PLASTIC FINGERPICKS AND THUMBPICKS

9032R FINGER MEDIUM BAG / 12 PICKS 9033R FINGER LARGE BAG / 12 PICKS 9035R THUMB MEDIUM BAG / 12 PICKS 9036R THUMB LARGE BAG / 12 PICKS

#### D. HEAVIES THUMBPICKS

9205 IVROID MEDIUM BAG / 12 PICKS 9206 IVROID LARGE BAG / 12 PICKS 9215 CALICO MEDIUM BAG / 12 PICKS 9216 CALICO LARGE BAG / 12 PICKS

#### E. ZOOKIES™ THUMBPICKS

Z9000 ZOOKIES CABINET / 72 PICKS **Z9002M\*** ZOOKIES MEDIUM REFILL BAG / 12 PICKS **Z9003L\*** ZOOKIES LARGE REFILL BAG / 12 PICKS \*SPECIFY TIP ANGLE WHEN ORDERING

#### F. RED DELRIN® THUMBPICKS

9051 MEDIUM BAG / 12 PICKS

#### G. HERCO® THUMBPICKS

HE115 THUMBPICKS - FLEX 52 MEDIUM, BOX / 50

#### H. HERCO® FLAT THUMBPICKS

HE111 LIGHT GAUGE, BOX / 24 PICKS HE112 MEDIUM GAUGE, BOX / 24 PICKS HE112P MEDIUM GAUGE, PLAYER'S PACK / 3 PICKS HE113 HEAVY GAUGE, BOX / 24 PICKS HE113P HEAVY GAUGE, PLAYER'S PACK / 3 PICKS HE114 EXTRA HEAVY GAUGE, BOX / 24 PICKS

#### . BRASS FINGERPICKS

GAUGE (IN.): .013, .015, .018, .020, .0225, .025 3070 CABINET / 120 PICKS 37R\* TUBE / 20 PICKS

#### J. NICKEL SILVER FINGERPICKS

GAUGE (IN.): .013, .015, .018, .020, .0225, .025 3020 CABINET / 120 PICKS 33R\* TUBE / 20 PICKS 33P\* PLAYER'S PACK / 4 + 1 THUMB 34R\* BOX / 50 PICKS

3060 "MINI" CAB. / 120 PICKS 36R\* "MINI" TUBE / 20 PICKS

#### K. NICKEL SILVER THUMBPICKS

GAUGE: .025" 3040T RIGHT BOX / 50 PICKS 3040TL LEFT BOX / 50 PICKS 3040TLS LEFT BOX / 20 PICKS

#### METAL AND PLASTIC FINGER AND THUMBPICK CENTER

3090 CABINET CONTAINS 216 PICKS; 12 EACH OF THE FOLLOWING:

FINGERPICKS 33R NICKEL SILVER 9011 WHITE MEDIUM 9021 WHITE LARGE 9032 CLEAR "D" MEDIUM 9033 CLEAR "D" LARGE 9010 SHELL MEDIUM 9020 SHELL LARGE

NOTE: 33R NICKEL EXCLUDES .013 GAUGE

THUMBPICKS **3040T** NICKEL SILVER .025" 9002 WHITE MEDIUM 9003 WHITE LARGE

9035 CLEAR "D" MEDIUM 9036 CLEAR "D" LARGE 9022 SHELL MEDIUM 9023 SHELL LARGE

#### FINGER AND THUMBPICK CENTER

9000 CABINET CONTAINS 216 PICKS; 18 EACH OF THE FOLLOWING:

#### FINGERPICKS

9011 WHITE MEDIUM 9021 WHITE LARGE 9032 CLEAR "D" MEDIUM 9033 CLEAR "D" LARGE 9010 SHELL MEDIUM 9020 SHELL LARGE THUMBPICKS

9002 WHITE MEDIUM 9003 WHITE LARGE 9035 CLEAR "D" MEDIUM

9036 CLEAR "D" LARGE 9022 SHELL MEDIUM 9023 SHELL LARGE

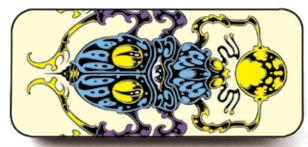


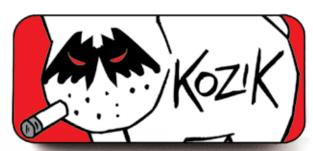
# CUSTON GUITAR ACCESSORIES

Originally founded in 1965 in Northern California, Dunlop Manufacturing, Inc. has grown from a small home operation to become the world's largest guitar accessories manufacturer. Our guitar picks are globally recognized as the industry leader in quality, design, and innovation. With picks in a variety of textures, shapes, materials, and art, we offer something for everyone. With our custom imprint program we can print any logo, signature, or both on the picks to make them as unique as the person requesting them. Whether you're a multi-platinum selling artist or a small local band, whether you play them or just collect them, you know you're getting the best.

EMAIL US AT CUSTOMERSERVICE@JIMDUNLOP.COM FOR MORE INFORMATION OR LEARN MORE AT JIMDUNLOP.COM









































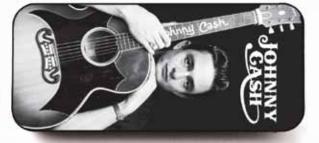
































IN 12 YEARS, I'VE NEVER HAD A BASS HIT THE STAGE.

ROBERT TRUJILLO // METALLICA









# BMF-06BK 2.5" DISTRESSED BLACK STUDS BMF LEATHER GUITAR STRAPS Dunlop BMF Leather Straps are made of high quality, premium full-grain leather and designed to break in fast and provide a lifetime of use. Each strap is crafted of a supple deer cow leather top for flexibility and saddle stitched to a pigskin back for comfort and grip—so your guitar stays in place but doesn't wear out your shoulder. Available in a variety of widths and styles to suit all types of players.



// BMF //





# CLASSIC WOVEN GUITAR STRAPS

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// CLASSIC WOVEN STRAPS //

# STRAPLOK® STRAP RETAINERS



#### STRAPLOK® STRAP RETAINER

The Dunlop Straplok\* system is the Set (2 units for instrument and strap) strap retainer designed with the artist in mind. Its 360° grooveand-ball design allows the unit to special StrapLok' System buttons/ rotate without catching and the case-hardened steel skin guarantees included. Available in four finishes long life. The same strap can be used with several guitars, as the strap attachment is interchangeable. Release tested up to 800 lbs. of pull.

#### STRAPLOK® STRAP RETAINER SETS

COMPLETE SET BLISTER PACKAGED, 6 SETS PER BOX

#### ORIGINAL

Original slim button design. SLS1101N NICKEL SLS1102BR BRASS SLS1103BK BLACK OXIDE SLS1104G 24KT GOLD

#### **DUAL DESIGN**

Wider flange button provides extra security. SLS1031N NICKEL

SLS1032BR BRASS SLS1033BK BLACK OXIDE SLS1034G 24KT GOLD

#### TRADITIONAL

Extra wide flange provides an edge. SLS1501N NICKEL SLS1502BR BRASS SLS1503BK BLACK OXIDE SLS1504G GOLD FLASH

#### **FLUSH MOUNT**

Internal mounting feature for a sleeker profile. SLS1401N NICKEL

SLS1403BK BLACK OXIDE SLS1404G GOLD FLASH

#### **ERGO LOK STRAP**

The Ergo Lok Strap is a great alternative when you don't want to modify your guitar but need to protect it from accidental drops.

**7007J** ERGO LOK STRAP, JAR / 50 7007SI ERGO LOK STRAP SYSTEM
THE LOK STRAP SYSTEM INCLUDES 2 LOK STRAPS.

#### LOK STRAP

This low-cost protection alternative doesn't require any installation or modification to your guitar. 7001 LOK STRAP, EACH

7036 LOK STRAP, JAR / 36 7000 LOK STRAP, SET OF 3

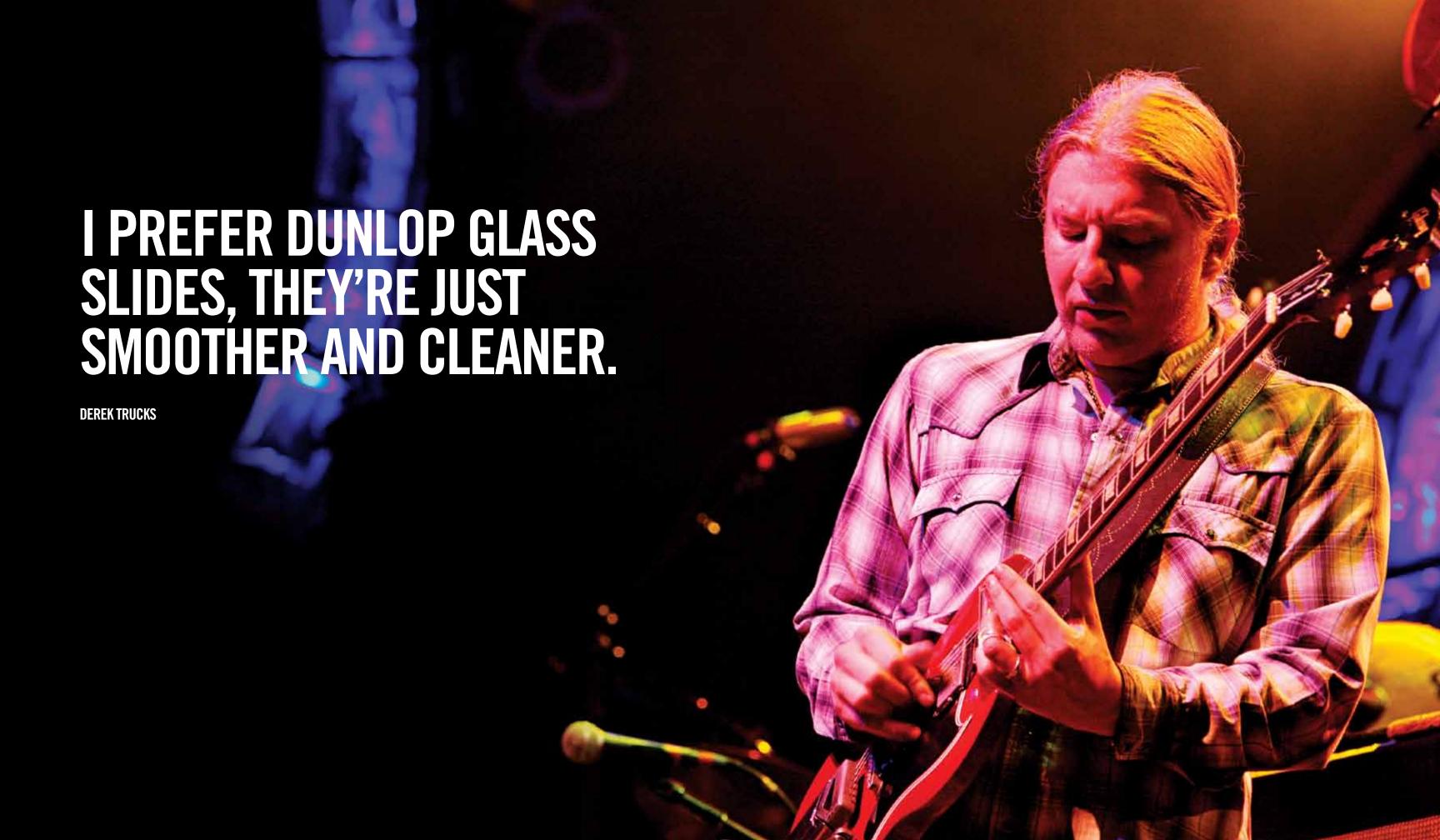
#### **INSTRUMENT STRAP BUTTONS**

Use this button on any instrument requiring a strap. 7100SI CARD / 24 BUTTONS

// STRAPLOK // // STRAPLOK //

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#### DEREK TRUCKS SIGNATURE SLIDE

Widely hailed as the greatest slide player since Duane Allman, Derek Trucks has taken modern slide playing far beyond his southern rock roots into jazz, latin, and Indian music. Derek's constant companion on this musical journey—a medicine bottle style slide—has been replicated as the Derek Trucks Signature Slide. This classic slide delivers Derek's fluid and vocal style, with a bright, cutting, and crisp tone.

DTO1 DEREK TRUCKS SIG BLUES BOTTLE LARGE (22 X 30 X 71MM, RS 12-12 1/2) RECLOSEABLE CLAMSHELL / 12



#### JOE PERRY "BONEYARD" SLIDE

Designed in conjunction with Aerosmith rocker Joe Perry, this porcelain slide sounds soulful and bluesy, whether on an acoustic on your front porch or on a screaming electric in a packed stadium. The Joe Perry Slide comes in four sizes and features a porous interior to absorb finger moisture.

255 JOE PERRY SIG MED LONG (18 X 29 X 70MM, RS 8)
256 JOE PERRY SIG MED SHORT (16 X 27 X 51MM, RS 5-6) 257 JOE PERRY SIG LARGE LONG (19 X 31 X 70MM, RS 9-10) 258 JOE PERRY SIG LARGE SHORT (19 X 31 X 51MM, RS 9-10) RECLOSEABLE CLAMSHELL / 12



#### **BILLY GIBBONS MOJO GUITAR SLIDES**

The Reverend Willy's Mo-Jo Porcelain Guitar Slide is crafted of high-fired porcelain and coated in a thick glaze, resulting in tone that's articulate but not too bright. Designed with just the right amount of mass for a thick singing tone that's as big as Texas. Featuring a moisture-absorbing interior to prevent slipping. The legendary bluesman BFG brings you Reverend Willy's authentic Blues Bottle\* Mo-Jo Glass Slide. This traditional slide offers crisp, bright tone and detailed top end for a sharper attack; hand blown for perfect weight and balance and made of durable and seamless Pryex glass.

RWS12 RV WILLY'S PORCELAIN SLIDE LARGE (20 X 28 X 70MM, RS 10-11)
RWS13 REV WILLY'S PORCELAIN SLIDE EXTRA LARGE (22 X 31 X 70MM, RS 12-13)

RWS11 REV WILLY'S MOJO GLASS SLIDE MEDIUM (20 X 30 X 70MM, RS 10-11, NOT PICTURED) RECLOSEABLE CLAMSHELL / 12



#### **JOHNNY WINTER TEXAS SLIDER**

For over 35 years Johnny Winter has kept scorching Texas blues alive. In honor of his contribution, we've created the Texas Slider, a replica of his famous pinky slide—made of light gauge chromed steel for a bright and aggressive sound, and sized for pinky-slide playing.

286 JOHNNY WINTER TEXAS SLIDER (17 X 19 X 52MM, RS 6-7) RECLOSEABLE CLAMSHELL / 12



#### ERIC SARDINAS' PREACHIN' PIPE

The Preachin' Pipe is an authentic reproduction of bluesman Eric Sardinas' handmade, pure brass slide. It has a fast, tapered shape from thousands of lives shows played over the years. Worn to perfect thinness where it connects with the strings, it has a distinctive resonance and sensitivity. Of course, you might also want to let its flared, weighted end do the talking. It wasn't just made for the blues, it was made by the blues.

284 PREACHIN' PIPE MED (17.5-21.5 X 19.5-25.5 X 56MM, RS 7-8) **285** PREACHIN' PIPE LARGE (19-23.5 X 22.9-26.5 X 56.5MM, RS 8-9) RECLOSEABLE CLAMSHELL / 12



#### KEB' MO' SIGNATURE SLIDE

This rich sounding porcelain slide was designed for modern day Delta blues master Keb' Mo'. Its comfortable weight, moisture-absorbing interior, and soulful tone make this slide a great choice for acoustic or electric playing.

265 KEB' MO' SIGNATURE SLIDE (20 X 31 X 70MM, RS 10-11) RECLOSEABLE CLAMSHELL / 12



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# **MANUFACTURER OF SLIDES**



**OUR SLIDES ARE MADE IN THE UNITED STATES OF AMERICA** 



#### **TEMPERED GLASS SLIDES**

REGULAR WALL THICKNESS **202** MEDIUM (18 X 22 X 69MM, RS 8) 203 LARGE (22 X 25 X 69MM, RS 12-13) RECLOSEABLE CLAMSHELL / 12

MEDIUM WALL THICKNESS **204** MEDIUM KNUCKLE (20 X 25 X 28MM, RS 10-11) 210 MEDIUM (20 X 25 X 60MM, RS 10-11) RECLOSEABLE CLAMSHELL / 12

HEAVY WALL THICKNESS 211 SMALL (17 X 25 X 69MM, RS 6-7) 212 SMALL SHORT (17 X 25 X 51MM, RS 6-7) 213 LARGE (23 X 32 X 69MM, RS 13)

215 MEDIUM (20 X 29 X 69MM, RS 10-11)
218 MEDIUM SHORT (20 X 29 X 51MM, RS 10-11)
RECLOSEABLE CLAMSHELL / 12 ringing at once.

#### **BRASS CHROMED SLIDE**

Combines the brighter tone of chrome with the weight and sustain of brass.

HEAVY WALL THICKNESS 228 MEDIUM (19 X 27 X 51MM, RS 9-10) RECLOSEABLE CLAMSHELL / 12

#### **CHROMED STEEL SLIDES**

These slides produce a brighter tone with a comfortable, lighter weight. Ideal for aggressive electric playing.

MEDIUM WALL THICKNESS
220 MEDIUM (19 X 22 X 60MM, RS 9-10) 221 MEDIUM KNUCKLE (19 X 22 X 28MM, RS 9-10) 318 LARGE SHORT (22 X 25.4 X 51MM, RS 12-13)
320 LARGE LONG (22 X 25.4 X 60MM, RS 12-13)
RECLOSEABLE CLAMSHELL / 12

#### **BRASS SLIDES**

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

MEDIUM WALL THICKNESS 222 MEDIUM (19 X 22 X 60MM, RS 9-10) 223 MEDIUM KNUCKLE (19 X 22 X 28MM, RS 9-10) RECLOSEABLE CLAMSHELL / 12

HEAVY WALL THICKNESS **224** MEDIUM (22 X 29 X 60MM, RS 12-13) RECLOSEABLE CLAMSHELL / 12

#### **TEMPERED FLARE**

The flared sides of this slide offer better string contact and more control for radiused necks. Perfect for open tunings where you want a lot of strings

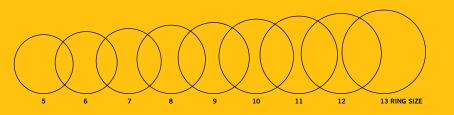
234 MEDIUM FLARE (20 X 25 X 69MM, RS 10-11)
235 LARGE FLARE (23 X 32 X 69MM, RS 13)
RECLOSEABLE CLAMSHELL / 12

#### **CONCAVE BRASS SLIDES**

Specially designed for 12" radius curved neck guitars. The Dunlop Concave Brass Slide makes contact across all six strings—perfect for acoustic guitars in open tunings.

HEAVY WALL THICKNESS

227 CONCAVE BRASS SLIDE MEDIUM
(19 X 25 X 65MM, RS 9-10) RECLOSEABLE CLAMSHELL / 12





// SLIDES //

234

212

// SLIDES //



# MUDSLIDE® HYBRID TONEBAR

Combines the singing brightness of glass with the rich and full resonating tone of ceramic. This lightweight tonebar's handle is unglazed bisque, providing a porous, gripping material that absorbs sweat and reduces hand fatigue.

912 MUDSLIDE® HYBRID TONEBAR

MUDSLIDE® CLASSIC STYLE TONEBAR
Ceramic has long been a favored material among slide players for its rich warm tone on both electric and acoustic instruments. The Mudslide Classic Style Tonebar brings these qualities to the lap and pedal steel player's world for new and dynamic sounds. A glaze coating over its playing surface increases sustain and provides a smooth and fast surface to glide over the strings.

911 MUDSLIDE® CLASSIC STYLE TONEBAR

#### BEN HARPER TONEBAR

While his guitar skills and passionate vocal performances are celebrated, Ben Harper's mastery of the Weissenborn lap steel guitar puts him in a category all his own. The Ben Harper Tonebar is designed specifically for his playing style, and in his own words, "is lightweight, provides fastaction and feels great in your hand."

928 BEN HARPER TONEBAR, CHROMED BRASS (5.44 OZ. 3/4" X 3")





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#### TONEBARS

Round nose tonebars for pedal steel, resonator and Hawaiiantype guitars. Made of high-quality stainless steel for long life and available in four sizes.

918 PROFESSIONAL (5.5 OZ., 3/4" X 2-15/16")
DESIGNED SPECIFICALLY FOR JERRY BYRD, PREMIER HAWAIIAN GUITAR PLAYER. 919 PROFESSIONAL (4.5 OZ., 3/4" X 2-3/4") 920 PROFESSIONAL (7.5 OZ., 7/8" X 3-1/4") 921 PROFESSIONAL (11.5 OZ., 1" X 3-3/4")

#### LONG DAWG™ TONEBAR

Like the original, the Long Dawg tone bar is designed for progressive players and features a larger radius for added sustain and vibrato, and a body designed for a more comfortable grip. The Long Dawg delivers better speed and clarity for hammerons and pull-offs.

927 LONG DAWG TONEBAR, CHROMED BRASS (5.6 OZ. 3/4" X 3.10")

#### LAP DAWG™ TONEBAR

This tone bar is designed for progressive players and features a larger radius for added sustain and vibrato, a re-designed body for a more comfortable grip, and new side angles. The Lap Dawg delivers better speed and clarity for hammer-ons and pull-offs.

926 LAP DAWG TONEBAR, CHROMED BRASS (5.1 OZ. 3/4" X 2.85")

#### **ERGO TONEBAR**

This ergonomically designed guitar tonebar fits the three primary playing fingers, giving more comfort and better control. 925 ERGO TONEBAR, CHROMED BRASS (5.35 OZ. 5/8" X 2-7/8")



#### **BLUES BOTTLE® SLIDES**

The Blues Bottle® slide will take you back to pre-Depression Mississippi, where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle<sup>®</sup> slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

REGULAR WALL THICKNESS HEAVY WALL THICKNESS 277RI U BLUE MEDIUM 274 CLEAR SMALL 271 CLEAR SMALL 275 CLEAR MEDIUM RS 9-91/2 277RED RED MEDIUM 272 CLEAR MEDIUM 277YEL YELLOW MEDIUM 276 CLEAR LARGE RS 10-10½ 273 CLEAR LARGE 278BLU BLUE LARGE 278RFD RED LARGE RS 12-121/2 278YEL YELLOW LARGE RECLOSEABLE CLAMSHELL / 12

#### STAINLESS STEEL

Stainless steel has a bright, penetrating sound with great sustain and sparkling harmonics. It coaxes a beautiful top end from the guitar, making it an excellent choice for warm-sounding acoustics and vintage electrics. You can also use a stainless slide to turn your modern, high output guitar into a real screamer. With two wall thicknesses and a polished finish, there is a stainless steel slide that is perfect for you.

225 STAINLESS SMALL (19 X 23 X 59.5MM. RS 9) 226 STAINLESS LARGE (21 X 27 X 59.5MM, RS 11½) RECLOSEABLE CLAMSHELL / 12 

#### HARRIS SLIDE

Machined from solid brass for a powerful tone with great sustain, the Harris slide features flared sides for better control, less damping and more comfort. Available in three sizes.

230 HARRIS SMALL (17.5 X 24-25.5 X 63.5MM, RS 7 1/4) 231 HARRIS MEDIUM (19 X 24-25.5 X 63.5MM, RS 9 1/4) 232 HARRIS LARGE (20.5 X 24-25.5 X 63.5MM, RS 11) RECLOSEABLE CLAMSHELL / 12

#### SHY SLIDE

Play slide notes and fingered notes simultaneously. This little slide attaches with a Velcro strap and makes the transition into slide playing effortless. Throw a couple slide licks into a standard solo on the fly, for added color and depth.

229 SHY SLIDE 1" LENGTH/ADJUSTABLE VELCRO STRAP BAG WITH HEADER CARD, 12 PER BAG

#### **GLASS MOONSHINE® SLIDES**

The Dunlop Glass Moonshine Slide combines the soulful sound of our popular Pyrex Glass Slide with the non-slip interior grip of our Ceramic Slides. The Glass Moonshine Slide provides the warm and detailed top end of glass but with greater control due to the treated interior.

C213 MOONSHINE GLASS - LARGE HEAVY WALL, RS 13 C215 MOONSHINE GLASS - MEDIUM HEAVY WALL, RS 10 1/4 C218 MOONSHINE GLASS - MED SHORT HEAVY WALL, RS 10 1/4 RECLOSEABLE CLAMSHELL / 12

#### MOONSHINE® CERAMIC SLIDES

Ceramic slides give a rich, full, resonating tone, and are individually hand formed to withstand years of regular use. The porous interior absorbs finger moisture to reduce slipping.

243 MOONSHINE MEDIUM, RS 6 1/2-7 246 MOONSHINE LARGE, RS 7 1/2-9 RECLOSEABLE CLAMSHELL / 12

#### **MUDSLIDE® PORCELAIN SLIDES**

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

263 MUDSLIDE MEDIUM, RS 6 1/2-7 266 MUDSLIDE LARGE, RS 7 1/2-9 RECLOSEABLE CLAMSHELL / 12

NOTE: MOONSHINE AND MUDSLIDE SLIDES ARE HANDMADE AND SIZES MAY VARY. MOONSHINE AND MUDSLIDE ARE REGISTERED TRADEMARKS OF THERESA E. LAMBERT

// TONEBARS //





# TRIGGER® CAPOS



#### **ACOUSTIC TRIGGER® CAPOS**

The Dunlop Trigger® capo's ergonomic shape and padded handle make fret positioning easy, while its strong spring action clamps it firmly in place. It's simply the fastest and easiest one-handed capo out there. Available in flat and curved models and in five finishes (nickel, black, smoked-chrome, maple, and sold) and gold).

83CN TRIGGER ACOUSTIC CURVED NICKEL 83CB TRIGGER ACOUSTIC CURVED BLACK

83CG TRIGGER ACOUSTIC CURVED GOLD

83CS TRIGGER ACOUSTIC CURVED SMOKED-CHROME 83CM TRIGGER ACOUSTIC CURVED MAPLE

84FN TRIGGER ACOUSTIC FLAT NICKEL

84FB TRIGGER ACOUSTIC FLAT BLACK

84FG TRIGGER ACOUSTIC FLAT GOLD 84FS TRIGGER ACOUSTIC FLAT SMOKED-CHROME

84FM TRIGGER ACOUSTIC FLAT MAPLE

RECLOSEABLE CLAMSHELL, 6 PER BOX

#### CLASSICAL TRIGGER® CAPOS

Made to span the wider neck of a classical guitar, these Trigger capos are available in nickel and black.

88N TRIGGER CLASSICAL FLAT NICKEL 88B TRIGGER CLASSICAL FLAT BLACK

RECLOSEABLE CLAMSHELL, 6 PER BOX

#### **ELECTRIC TRIGGER® CAPOS**

Designed for electric guitars. Available in nickel and black finishes.

87N TRIGGER ELECTRIC CURVED NICKEL 87B TRIGGER ELECTRIC CURVED BLACK RECLOSEABLE CLAMSHELL, 6 PER BOX

#### BANJO & MANDOLIN TRIGGER® CAPOS

85BB TRIGGER BANJO BLACK 86MB TRIGGER MANDOLIN BLACK HANGING BOXES 6 PER BOX

# **TOGGLE CAPOS**

#### **TOGGLE CAPOS**

Jim Dunlop Toggle Action Capos are designed for both curved and flat finger-boards, providing extremely positive clamping. These easy-to-use capos will not scratch the guitar, and feature a low profile guaranteed not to hinder your fingering.

#### DELUXE PROFESSIONAL CAPO

Sleek contour design, exclusive "adjust-o-strap." Nickel-plated.

15C CURVED CAPO 15F FLAT CAPO BLISTER PACK, 12 PER BOX

#### PROFESSIONAL CAPO

Features exclusive "adjust-o-strap" for fine adjustments. Nickel-plated.

14C CURVED CAPO 14F FLAT CAPO BLISTER PACK, 12 PER BOX

#### ADVANCED CAPO

Toggle adjustment to fit any guitar neck. Nickel-plated.

11C CURVED CAPO 11F FLAT CAPO BLISTER PACK, 12 PER BOX







// TRIGGER CAPOS // // TOGGLE CAPOS //









In addition to its use as a standard capo, its innovative design also allows you to raise your guitar's string action so you can play buzz-free with a slide. Now you don't need a guitar dedicated to slide playing—simply slip on the Capo/Slide Converter and pick up your slide to let any guitar sing.

741 DUNLOP CAPO/SLIDE CONVERTER SKIN PACKAGED CARDS, 12 PER BOX

SKIN PACKAGED CARDS, 12 PER BOX

SKIN PACKAGED CARDS, 12 PER BOX

#### **DUNLOP ELASTIC REGULAR CAPO**

For standard guitar, flat fretboards only. 70F DUNLOP ELASTIC REGULAR CAPO

SKIN PACKAGED CARDS, 12 PER BOX

#### **DUNLOP ELASTIC HEAVY SINGLE CAPO**

For steel 6-string guitars, curved or flat. 71S DUNLOP ELASTIC HEAVY/SINGLE CAPO

#### **DUNLOP ELASTIC HEAVY DOUBLE CAPO**

For steel-string guitars, curved or flat radius. 72D DUNLOP ELASTIC HEAVY/DOUBLE CAPO

#### BILL RUSSELL ELASTIC BANJO/UKULELE CAPO

For Banjo/Ukulele fingerboards. 7828 RUSSELL ELASTIC BANJO/UKULELE CAPO

#### **BILL RUSSELL ELASTIC FLAT CAPO**

For standard guitar fretboards.

7190 RUSSELL ELASTIC FLAT CAPO SKIN PACKAGED CARDS, 12 PER BOX

SKIN PACKAGED CARDS, 12 PER BOX

#### BILL RUSSELL ELASTIC CURVED CAPO

For steel-string guitars. 7193 RUSSELL ELASTIC CURVED CAPO SKIN PACKAGED CARDS, 12 PER BOX

#### **BILL RUSSELL ELASTIC HEAVY CAPO**

For 6- or 12-string guitars. 7191 RUSSELL ELASTIC HEAVY CAPO SKIN PACKAGED CARDS, 12 PER BOX

SKIN PACKAGED CARDS, 12 PER BOX

#### **BILL RUSSELL ELASTIC DOUBLE HEAVY CAPO**

Pro style, for 6- or 12-string guitars. 7192 RUSSELL ELASTIC DOUBLE HEAVY CAPO

use, the fast action worm gear provides the perfect string tension, minimizing string buzz and tuning DCV50C CURVED VICTOR CAPO JOHNNY CASH CAPO In a career that spanned almost five decades, Johnny Cash gave us more than 100 records and dozens of hit singles. And he did it all with the simple, powerful honesty that became his trademark. Inspired by Cash's trusty Victor Capo, this Capo in Black is rugged and durable, with a solid, cast-bronze construction for increased mass and sustain. Its precise worm gear adjustment provides even pressure across your strings for excellent tuning stability and easy repositioning. JCS-50C CURVED JOHNNY CASH CAPO JCS-50F FLAT JOHNNY CASH CAPO

**VICTOR® CAPO (OPPOSITE PAGE)** 

problems.

DCV50F FLAT VICTOR CAPO

CLAMSHELL, 6 PER BOX

The Victor Capo is the new classic in capos. Its

functional design and mass allows your instrument

to sound its best. Cast in bronze for a lifetime of

#### CLAMSHELL, 6 PER BOX PICKER'S PAL® CAPO

This amazing capo fits curved and flat fingerboards and works on 6-string, 12-string, nylon- or steelstring guitars thanks to its unique convertible pressure bar. The Picker's Pal centered CAM pressure points ensure even clamping. It changes fret position easily and can be stored on the peghead when not in use. High-quality material and construction.

50CF PICKER'S PAL CAPO SKIN PACKAGED CARDS, 6 PER BOX









# FORMULA NO. 65 GUITAR POLISH & CLEANER

140

Cleans totally and quickly. Restores any finish to its original luster. Leaves a micro-thin, stain-resistant protective layer, and won't build up. Perfect for daily use.

4 oz. pump spray.

654 FORMULA NO. 65 POLISH & CLEANER 12 4-0Z. BOTTLES PER DISPLAY BOX 6516 FORMULA NO. 65 POLISH & CLEANER, 16 0Z.

#### FRETBOARD 65 Ultimate Lemon Oil

Ultimate Lemon Oil will remove grime and return your fretboard to its original luster quickly and easily. And once the dirt is gone, Fretboard 65 will keep it away by providing an invisible sealant against stains and moisture.

stains and moisture.
4 oz. applicator top.
6554 FRETBOARD NO. 65
ULTIMATE LEMON OIL
12 4-OZ. BOTTLES PER

DISPLAY BOX

NOTE: NOT FOR USE ON
MAPLE FRETBOARDS

# 65 BODY GLOSS 65 MON OIL CREAM OF CARNAUBA

The highest grade carnauba wax, in a proprietary formula.

Polishes and beautifies, while hiding light scratches.
Leaves a moisture and stainresistant barrier.

4 oz. snap cap dispenser.
6574 BODYGLOSS 65
CREAM OF CARNAUBA WAX

6 4-OZ. BOTTLES PER PACK

NOTE: NOT FOR USE ON SATIN FINISHES

#### .OSS 65 ULTRA GLIDE 65 DF CARNAUBA STRING CONDITIONER

Shields strings against
tarnish and corrosion,
extending their playing
life. Delivers a silky smooth
conditioning to string
surfaces, reducing finger
squeaks.

squeaks.
2 oz. applicator top.
6582 ULTRAGLIDE 65

STRING CONDITIONER

ISHES 6 2-0Z. BOTTLES PER PACK

#### FINGERBOARD 01 Cleaner & Prep

Perfectly balanced for fingerboard woods and fret metals. Removes buildup from crevices to restore tone, clarity and original into-nation. Step one in fingerboard maintenance. 4 oz. pump spray.

**6524** 01 FINGERBOARD CLEANER & PREP 6 4-0Z. BOTTLES PER PACK

#### FINGERBOARD 02 DEEP CONDITIONER

Fingerboard 02 prevents warping and cracking while replenishing the proper oil balance of your fingerboard. Conditions with a protective layer while bringing out the rich wood grain. Recommended by legendary bass luthier Michael Tobias of MTD for his non-lacquered fingerboards.

2 oz. applicator top.
6532 02 FINGERBOARD

DEEP CONDITIONER
6 2-0Z. BOTTLES PER PACK

#### ORCHESTRAL 65 POLISH & CLEANER

The ideal daily-use cleaner and polish for all modern violin, cello, and viola finishes. Just spray on and wipe off to immediately remove grime and fingerprints, while leaving a micro-thin protective layer that won't build up.

2 oz. pump spray.

6592 FORMULA NO. 65 ORCHESTRAL CLEANER

6 2-OZ. BOTTLES PER PACK

NOTE: NOT FOR USE ON FRENCH-POLISHED OR SHELLAC FINISHES FOUND ON SOME ANTIQUE INSTRUMENTS

#### CYMBAL 65 CLEANER

This formulation is optimized for daily use to keep cymbals clean, clear, and resonant. Specially balanced for cymbal metals. Simply spray on and wipe off for a quick, clean shine with no residue. 4 oz. pump spray.

**6434** FORMULA NO. 65 CYMBAL POLISH & CLEANER
6 4-OZ. BOTTLES PER PACK

6422 FORMULA NO. 6 INTENSIVE CLEANER

#### CYMBAL 65 Intensive Cleaner

Restores the finish of old, tarnished or corroded cymbals. Rejuvenates the appearance, while preparing the surface for finishing with 65 Cymbal Cleaner. Put the sparkle back into your old cymbal's shine and sound.

2 oz. snap cap dispenser.

6422 FORMULA NO. 65 CYMBAL

6 2-OZ. BOTTLES PER PACK

4 oz. pump spray.

6444 FORMULA NO. 65 DRUM

build up.

**DRUM SHELL 65** 

**POLISH & CLEANER** 

Our drummer's version

of Formula 65 is perfect

for common drum wood

finishes and bright metal

while leaving a micro-thin

protective layer that won't

trim. Restores the luster

of the original finish,

SHELL POLISH & CLEANER
6 4-OZ. BOTTLES PER PACK

// SYSTEM 65 //





The Micro Fine Fret Polishing Cloth gently removes tarnish from your frets, restoring them to their original luster.

5410 MICRO FINE FRET POLISHING CLOTH (BAG OF 2)

#### **GUITAR FINISH CLOTH**

Using a formulation that was originally developed for jewelers, our super-soft cloth is absorbent, non-abrasive and perfect for all popular guitar finishes. It's constructed of densely woven Japanese micro fibers, to lift and eliminate dust, grime and fingerprints. Since it's machine-washable, you can refresh it anytime.

**5430** GUITAR FINISH CLOTH 15.5"X 12"

#### **DUNLOP POLISH CLOTH**

100% soft, lint-free cotton flannel. Non-treated material. Perfect for applying lemon oil, polish, and string cleaner.

5400 POLISH CLOTH DISPLAY BOX / 12 RESEALABLE BAG, 12"X 14" CLOTH

#### DRUM CLEANING MITT

Designed to make cleaning your drum kit faster and easier. This multi-purpose mitt has a terry cloth side for cleaning and polishing cymbals and a soft polish cloth side for shining your drum shells and hardware. Reversible and washable.

**5420** FORMULA NO. 65 DRUM CLEANING MITT

#### MIRACLE CLOTH

Polishes all metal and wooden instruments, accordions and cymbals; removes rosin stains from violins; cleans lacquered instruments without harm; polishes and waxes wood and enamel parts.

MCR06 6" CLOTH MCR12 RED 12" CLOTH

















#### FORMULA NO. 65 COUNTERTOP

These are the perfect size and contain enough for months of touch-up cleaning. The fishbowl-shaped display jar holds 24 pump spray bottles.

651J FORMULA NO. 65 POLISH & CLEANER 24 1-OZ. BOTTLES PER JAR

#### MAINTENANCE STATION NECK CRADLE

Developed by master guitar builder Ron Thorn, the self-aligning cradle rotates to provide full support to the back or front of the neck for increased stability during repairs or maintenance work.

NC65 MAINTENANCE STATION NECK CRADLE

#### **BODY & FINGERBOARD CLEANING KIT**

The two best selling Formula 65 products in one box—Fretboard 65 Ultimate Lemon Oil and Formula 65 Polish. Both products leave an invisible sealant against stains and moisture. This kit comes complete with two polish cloths (one for each product).

6503 BODY & FINGERBOARD CLEANING KIT

#### **GUITAR POLISH KIT**

Includes 654 Formula No. 65 Polish and Cleaner, 6574 Bodygloss Cream of Carnauba, polish cloth, and care instructions.

6501 GUITAR POLISH KIT

#### CYMBAL AND DRUM CARE KIT

Includes 65 Drum Shell Polish and Cleaner, 65 Cymbal Intensive Care, 65 Cymbal Cleaner, Drum Cleaning Mitt, and care instructions.

6400 CYMBAL & DRUM CARE KIT

#### FORMULA NO. 65 & POLISH CLOTH COMBO

This hanging card display showcases a single 4 oz. bottle of Formula 65, along with our 100% cotton cleaning & polishing cloth. Pump up your single-unit sales with this valuable combo.

654C FORMULA NO. 65 POLISH & CLEANER WITH CLOTH

#### **GUITAR FINGERBOARD KIT**

Includes 6524 Fingerboard Cleaner and Prep, 6532 Deep Conditioner Oil, Micro Fine Fret Polishing Cloth, 100% cotton polishing cloth, and care instructions.

6502 GUITAR FINGERBOARD KIT

#### SYSTEM 65 GUITAR TECH KIT

Includes Formula 65, Fretboard 65 Ultimate Lemon Oil and Ultraglide 65. This kit comes complete with two polish cloths and one Dunlop Pegwinder.

6504 GUITAR TECH KIT

#### SYSTEM 65 GUITAR MAINTENANCE KIT

Includes 654 Formula No. 65 Polish and Cleaner, 6574 Bodygloss Cream of Carnauba, 6582 Ultraglide 65 String Conditioner, 6524 Fingerboard Cleaner and Prep, 6532 Deep Conditioner Oil, Micro Fine Fret Polishing Cloth, along with instructions, and two 100% cotton cloths.

6500 SYSTEM 65 GUITAR MAINTENANCE KIT



// MAINTENANCE CLOTH //



#### SUPPRESSOR PRO™ NOISE SUPPRESSOR

SUPPRESSOR PRO™ NOISE SUPPRESSOR

The Dunlop Suppressor Pro™ Noise Suppressor reduces the amount of feedback from your acoustic guitar without any loss of tone. Developed by innovative guitar builder Todd A. Falk, the louver design lets air flow through the soundhole—allowing the top to vibrate naturally—so your true acoustic tone rings through. This essential stage tool is made of a light weight aluminum plate and soft rubber ring that will fit most standard acoustic guitars. Turn your volume up on stage without the fear of feedback with the Dunlop Suppressor Pro.

DSC301 SUPPRESSOR PRO. 9 LOUVER CHROME

DSC301 SUPPRESSOR PRO, 9 LOUVER CHROME
DSB302 SUPPRESSOR PRO, 9 LOUVER BLACK
DSG303 SUPPRESSOR PRO, 9 LOUVER GOLD DSC311 SUPPRESSOR PRO, 1 LOUVER CHROME DSB312 SUPPRESSOR PRO, 1 LOUVER BLACK DSG313 SUPPRESSOR PRO, 1 LOUVER GOLD



#### **DELUXE GUITAR AND BASS STRINGWINDERS**

DELUXE GUITAR AND BASS STRINGWINDERS

Dunlop's Deluxe Stringwinders make replacing strings quick and easy. The fast-action steel axle enables smooth rotation, eliminating any unstable wobbling. Tough construction and comfortable grip—with an extra hidden storage compartment inside—make these essential tools for any player's gig bag. The guitar model features a handy built-in bridge pin puller.

114SI DELUXE GUITAR STRINGWINDER - EACH BOX OF 12 114J DELUXE GUITAR STRINGWINDER DISPLAY JAR / 24 PIECES 115SI DELUXE BASS STRINGWINDER - EACH BOX OF 12

#### **DUNLOP STRINGWINDER**

Replace your strings in seconds with this classic winder. The notched head removes bridge pins quickly and safely. Offered in assorted colors.

100 DUNLOP STRINGWINDER SKIN PACKAGED CARDS, 12 PER BOX 105 STRINGWINDER DISPLAY JAR / 50 PIECES 105RBK REFILL BLACK BAG / 12 PIECES 105RPL REFILL YELLOW BAG / 12 PIECES

105RGL REFILL GLOW BAG / 12 PIECES 101 GEL WINDER COUNTER DISPLAY / 50 PIECES

ASSORTED COLORS: ■PURPLE ■YELLOW ■GREEN ■RED ■BLUE

# **HOLDERS**

#### HARP HANDLE

Lightweight harmonica holder featuring a stainless steel holding clip and comfortably contoured harness. The holding clip fits all 10- to 14-hole harmonicas. This design allows for height and angle adjustments.

HH-1 HARP HANDLE

NOTE: ONE PER BAG WITH HEADER CARD

#### MIC STAND SLIDE HOLDER

Great for performing slide guitar players. This sturdy slide holder is made of the same high quality rubber as our Mic Stand Pick Holder, and incorporates an easy-to-use slide holder to keep your favorite slide close at hand.

5015 MIC STAND SLIDE HOLDER 7", BOX / 12

#### MIC STAND PICK HOLDER

A must for every performing musician. Made of high quality rubber to ensure a firm hold.

5010 MIC STAND PICK HOLDER 7", BOX / 12 5012 MIC STAND PICK HOLDER 12", BOX / 12

# **ACCESSORIES**







#### **ERGO PICKHOLDER**

Keep your picks where you need them. This sleek, ergonomically designed pickholder is made out of high-impact plastic for years of gigging. Featuring a special spring system and reusable non-marring adhesive to preserve your guitar's finish. Holds standard shaped picks only.

5006SI ERGO PICKHOLDER INDIVIDUALLY PACKAGED 5006J ERGO PICKHOLDER DISPLAY JAR / 24

#### **DUNLOP PICKHOLDER**

Drop your pick on stage? No problem. This spring-loaded, sleek black pickholder keeps picks close at

5005 DUNLOP PICKHOLDER SKIN PACKAGED CARD, 12 PER BOX 5001 PICKHOLDERS DISPLAY JAR / 60 PIECES 5000 PICKHOLDERS DISPLAY JAR / 24 PIECES

#### MARACAS

Dunlop Maracas are made from our unique custom-formulated polycarbonate composition to provide consistent sound and playability. Available in Satin Black with a brighter sound, Phosphorescent Glow-in-the-dark and assorted 'translucent colors.

9103T BLACK MARACAS BAG / 2 PIECES 9110 GLOW MARACAS DISPLAY JAR / 36 PIECES 9102 GEL MARACAS DISPLAY JAR / 36 PIECES ASSORTED COLORS: ■PURPLE \_YELLOW ■GREEN ■RED ■BLUE

9103 BLACK MARACAS DISPLAY JAR / 36 PIECES

WARNING: DUNLOP MARACAS CONTAIN MANY SMALL PIECES. IF MARACAS ARE BROKEN OPEN, THESE PIECES CAN PRESENT SWALLOWING OR CHOKING HAZARDS FOR SMALL CHILDREN.







#### PICKER'S POUCH KEYCHAIN & PICK CARRIER

Conveniently holds picks on a keychain. Always have your picks with you. Made from genuine leather. Holds picks of a variety of sizes and shapes.

5200 DISPLAY JAR / 16 KEYCHAINS JIM DUNLOP U.S.A. LOGO GOLD 5201 DISPLAY JAR / 16 KEYCHAINS DUNLOP D LOGO SILVER

#### BRIDGE PIN PULLER BOTTLE OPENER

This brilliant patented bridge pin puller and bottle opener is ergonomically designed for easy grip, and eliminates any chance of damaging your bridge or pin. The direct pulling action is simple, efficient, and works on both 6- and 12-string guitars. The keychain hole will keep it handy and the heavy-duty steel and plastic construction will ensure a lifetime of use. Pops the top off your favorite drinks.

7017J BRIDGE PIN PULLER BOTTLE OPENER JAR / 20 PIECES 7017G BRIDGE PIN PULLER BOTTLE OPENER BAG / 24 PIECES

#### SCOTTY'S KAZOOS

Scotty's got a new look with more bright colors and an eye-catching display. Made of safe and sturdy polypropylene and available in red, orange, yellow, green, and purple. Fun for all ages.

7700 COUNTER DISPLAY / 50 PIECES
ASSORTED COLORS: PURPLE YELLOW GREEN RED ORANGE



// ACCESSORIES // // ACCESSORIES // 147

#### 149

# STURDY STAND® MUSIC STANDS





IPHONE HANDLEBAR HOLDER



IPHONE & IPOD HOLDER



SHEET MUSIC HOLDER

#### IPAD™ HOLDER

The Pillar Assembly and Mic Stand Holders were designed by Dunlop Manufacturing to provide a flexible way for guitarists and other musicians to hold up their iPad™ for viewing song lyrics, tabs, sheet music and more while practicing and performing.

D41P iPad™ 1 PILLAR ASSEMBLY HOLDER D42P iPad™ 2 PILLAR ASSEMBLY HOLDER.

**D41MS** iPad<sup>™</sup> 1 MIC STAND HOLDER **D42MS** iPad<sup>™</sup> 2 MIC STAND HOLDER

NOTE: IPAD, IPHONE AND IPOD ARE TRADEMARKS OF APPLE INC

#### IPHONE™ Handlebar Holder

The Handlebar Holder fits securely on bicycles, motorcycles, golf trolley, stroller, and more so you can use your iPhone's GPS, music, exercise counter and other apps on the go.

**D65BK** iPhone<sup>™</sup> 3 HANDLEBAR HOLDER **D66BK** iPhone<sup>™</sup> 4 HANDLEBAR HOLDER.

#### D65 IPHONE™ & IPOD® Touch Holder

The D65 was designed by Dunlop Manufacturing to provide a flexible way for guitarists and other musicians to hold their iPhone 3GS and iPod touch. The unique feature of the D65 is its abilty to attach to the front of your guitar and display lyrics, chords, or music in the ideal position.

**D65** iPhone™ & iPod® touch HOLDER

#### D36 SHEET MUSIC HOLDER

The D36 Sheet Music Holder was designed to provide a convenient and flexible way for guitarists and other musicians to read sheet music. The unique feature of the D36 is its ability to attach to the front of your guitar for mobility, or when space is limited. The high power suction cup will hold firmly to any non-porous surface—stick it on your coffee table, computer desk, or anywhere where floor space is limited. The D36 Sheet Music Holder is a great educational aid for musicians of all ages and abilities.

D36 GUITAR SHEET MUSIC HOLDER



# **ACCESSORY PACKS**

#### **DUNLOP GIG PACKS**

From the world's leader in guitar accessories comes the Dunlop Accessory Gift Packs, available in convenient Electric and Acoustic versions. The Electric Pack contains two sets of DEN1046 electric strings, one D38-09 black strap, and a PVP101 Player's Pack with 12 picks. The Acoustic Pack contains 3 sets of DAP1254 acoustic strings, one chromed slide, one elastic capo and a PVP102 Player's Pack of 12 picks.

GA54 ELECTRIC GIG PACK



#### D'AGOSTINO TOOL BAG

Developed in conjunction with fingermaster Peppino D'Agostino, this tool bag is stuffed with: 3 Flat Picks, Capo, 2 Thumb Picks, Glass Slide, Shaker, Pitch Pipe, Guitar Polish, Cloth, Fingernail File, Stringwinder and Peppino D'Agostino Chord Book.







## ELECTRIC GUITAR ACCESSORY PACK

Our recommended kit for electric guitar players. Kit includes: Tortex .60mm pick, Nylon .60mm pick, Shell Classic medium pick, Dunlop Pickholder, Formula No. 65 polish, 100% cotton polish cloth, Lok Strap retainers (2), Lok Strap cable, Dunlop Stringwinder, Jim Dunlop elastic capo, chrome slide.

GA50 ELECTRIC ACCESSORY PACK
NOTE: PACKAGED IN A POLY BAG WITH HEADER CARD

#### ELECTRIC GUITAR ACCESSORY PACK WITH STRAP

The same great supplies as the Electric Guitar Accessory Pack with the addition of a Dunlop Comfort-Edge guitar strap.

GA51 ELECTRIC ACCESSORY PACK
NOTE: PACKAGED IN A POLY BAG WITH HEADER CARD

## ACOUSTIC GUITAR ACCESSORY PACK

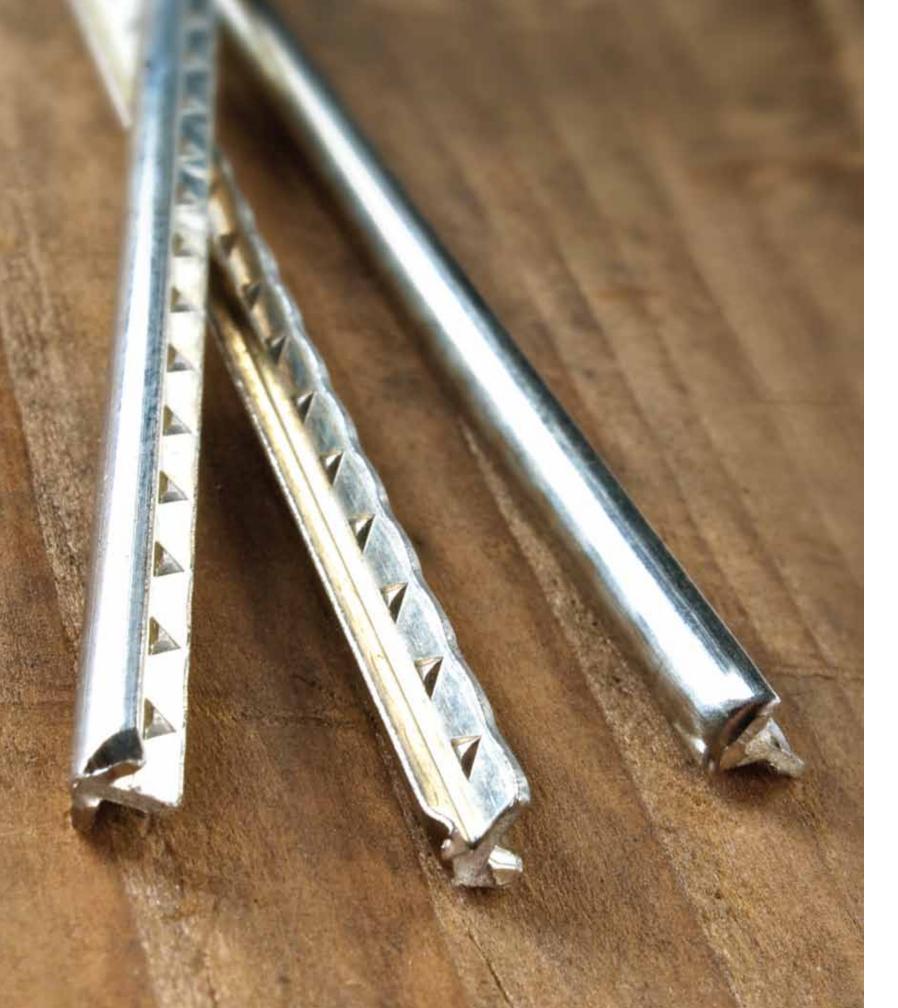
Our recommended kit for acoustic guitar players. The kit includes: Tortex .60mm pick, Nylon .60mm pick, Shell Classic medium pick, Dunlop Pickholder, Formula No. 65 polish, 100% cotton polish cloth, Dunlop Stringwinder, Dunlop Trigger capo, Ergo Pin Puller.

GA20 ACOUSTIC ACCESSORY PACK
NOTE: PACKAGED IN A POLY BAG WITH HEADER CARD

#### ACOUSTIC GUITAR Accessory Pack with Strap

The same great supplies as the Acoustic Guitar Accessory Pack with the addition of a Dunlop Comfort-Edge guitar strap.

GA21 ACOUSTIC ACCESSORY PACK
NOTE: PACKAGED IN A POLY BAG WITH HEADER CARD



# **ACCU-FRET® FRETWIRE**

#### ACCU-FRET® FRETWIRE

Accu-fret\* fretwire is manufactured from a nickel/silver alloy, sometimes called German silver. The percentage indicated on the chart refers to nickel content, most commonly 18%. "Hard" and "Soft" refer to how malleable the fretwire is: hard fretwire is more difficult to shape and is better suited to large radius or flat, classical fretboard; soft fretwire is easier to shape and is more suited to small radius fretboards. Dunlop Accu-fret fretwire is also available in brass and 18% nickel content in soft condition, and 12% nickel content in both hard and soft conditions, offering a tremendous array of fretwire for luthiers worldwide.

#### ACCU-FRET POUNDS

Fretwire is available coiled, in lengths, or by pound weight. (2 lbs. minimum)

#### ACCU-FRET 2 LB. BOX

Contains 2 lbs. of coiled fretwire in a pre-packed box. Please indicate the Fret No. when ordering.

(FRET NO.) C2 ACCU-FRET 2 LB. BOX

#### ACCU-FRET TUBES

For the repairman or facility preferring to work with lengths rather than precut material we offer 20 two foot (.609 meter) lengths, straightened.

6T2/(FRET NO.) ACCU-FRET® TUBE PACKAGED IN A CARDBOARD STORAGE TUBE

#### ACCU-FRET SETS

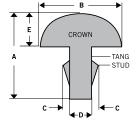
Contains 24 straightened and precut to 2-5/8" (66.67mm) frets. Easy to bend for curved fingerboards.

6S/(FRET NO.) ACCU-FRET® SET PACKAGED IN A RECLOSABLE CLAMSHELL

STANDARD APPLICATIONS

6000 MAX HEIGHT
6230 FENDER GUITARS
6170 OVERSIZED FRET
SLOTS
6130 GIBSON GUITARS
("JUMBO" WIRE)
6290 BANJO
6230 MARTIN GUITARS
6110 BASS
6000 MAXIMUM MASS
6100 MAXIMUM MASS
6110 MAXIMUM MASS

18% N/S HARD	<b>1.470</b> 0.075
18	0 6
18% N/S HARD   IN.   0.008   0.125   0.004   0.006   0.110   0.002   0.004   0.032   0.002   0.002   0.002   0.002   0.002   0.002   0.004   0.005   0.150   0.055	<b>0.058</b> 0.003
18	<b>1.400</b> 0.075
18% N/S HARD   IN.   0.008   0.118   0.008   0.006   0.000   0.002   0.004   0.031   0.002   0.002   0.002   0.002   0.000	<b>0.055</b> 0.003
10	<b>1.400</b> 0.075
18% N/S HARD   IN.   0.008   0.104   0.004   0.006   0.115   0.002   0.004   0.036   0.002   0.002   0.002   0.000   0.005	0.055 0.003
No.	<b>1.270</b> 0.075
18% N/S HARD	<b>0.050</b> 0.003
18% N/S HARD	<b>1.300</b> 0.030
18% N/S HARD	<b>0.051</b> 0.001
18% N/S HARD	<b>0.914</b> 0.051
18% N/S HARD	0.036 0.002
18% N/S HARD   MM   0.020   2.743   0.100   0.150   2.591   0.050   0.000   0.004   0.001   0.002   0.003   0.003   0.003   0.003   0.003   0.003   0.003   0.002   0.003   0.003   0.002   0.003   0.002   0.003   0.002   0.003   0.002   0.003   0.003   0.003   0.002   0.003   0.002   0.003   0.002   0.003   0.003   0.002   0.003   0.003   0.002   0.003   0.002   0.003	1.000 0.050
18% N/S HARD	0.039 0.002
18% N/S SOFT   MM   0.203   2.870   0.203   0.051   0.051   0.051   0.076   0.076   0.076   0.051   0.533   0.051   0.055   0.056   0.056   0.003   0.002   0.003   0.003   0.002   0.002   0.002   0.004   0.005	1.067 0.075
18% N/S SUFT   IN.   0.008   0.113   0.008   0.002   0.103   0.002   0.003   0.031   0.003   0.002   0.002   0.002   0.005	<b>0.042</b> 0.003 <b>1.168</b> 0.051
12% N/S HARD   MM   0.250   3.280   0.250   0.020   0.250   0.100   0.0250   0.250   0.200   0.001	<b>0.046</b> 0.002
12% N/S HARD	1.100 0.050
BRASS   MM   0.250   2.570   0.250   0.240   0.2720   0.100   0.250   0.890   0.250   0.030   0.500   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.180   0.050   0.080	<b>0.043</b> 0.002
BRASS   IN.   0.010   0.101   0.010   0.009   0.107   0.004   0.010   0.035   0.010   0.001   0.020   0.007   0.000   0.001   0.001   0.001   0.000   0.005   0.050	1.100 0.050
18% N/S HARD   MM   0.210   2.390   0.200   0.050   0.050   0.050   0.000	0.043 0.002
18% N/S HARD   IN.   0.008   0.094   0.008   0.002   0.084   0.002   0.003   0.029   0.003   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.002   0.003   0.002   0.002   0.002   0.003   0.002   0.002   0.002   0.003   0.002   0.002   0.002   0.003   0.002   0.002   0.002   0.003   0.002   0.002   0.002   0.003	0.990 0.050
Part	0.039 0.002
12% N/S HARD   IN.   0.010   0.100   0.011   0.001   0.079   0.004   0.010   0.045   0.010   0.001   0.024   0.001   0.005	<b>1.100</b> 0.050
12% N/S SOFT   IN.   0.010   0.100   0.010   0.002   0.079   0.006   0.011   0.034   0.010   0.002   0.020   0.002	0.043 0.002
12% N/S HARD   MM   0.250   2.400   0.250   0.002   0.002   0.000   0.002   0.000   0.002   0.000   0.002   0.000   0.002   0.000   0.002   0.000	<b>1.100</b> 0.050
12% N/S HARD   IN.   0.010   0.094   0.010   0.001   0.079   0.003   0.010   0.038   0.010   0.002   0.002   0.002   0.002   0.005	0.043 0.002
6240 18% N/S HARD IIN. 0.008 0.094 0.008 0.005 0	1.100 0.050
6240 18% N/S HARD IIN. 0.008 0.094 0.008 0.005 0	0.043 0.002
6240 18% N/S HARD IIN. 0.008 0.094 0.008 0.005 0	<b>1.080</b> 0.070
10.008 0.095 0.008 0.002 0.075 0.002 0.030 0.036 0.003 0.002 0.003	0.043 0.003
10.008 0.095 0.008 0.002 0.075 0.002 0.030 0.036 0.003 0.002 0.003	<b>0.940</b> 0.051
10.008 0.095 0.008 0.002 0.075 0.002 0.030 0.036 0.003 0.002 0.003	<b>0.037</b> 0.002
6260 18% N/S HARD IN. 0.006 0.110 0.006 0.004 0.007 0.004 0.002 0.003 0.036 0.003 0.002 0.002 0.002 0.003 0.004 0.005 0.	<b>0.762</b> 0.051
18% N/S HARD IN. 0.006 <b>0.110</b> 0.006 <b>0.004 0.079</b> 0.004 <b>0.002 0.037</b> 0.002 <b>0.002 0.024</b> 0.002 <b>0.00</b>	0.030 0.002
	1.000 0.030
	0.039 0.001
18% N/S SOFT	1.000 0.030
	<b>0.039</b> 0.001 <b>0.762</b> 0.051
18% N/S HARD	<b>0.030</b> 0.002
	1.016 0.051
18% N/S HARD	<b>0.040</b> 0.002
	<b>0.640</b> 0.060
12% N/S HARD	<b>0.025</b> 0.002
6310 MM 0.203 2.311 0.203 0.051 1.346 0.051 0.076 0.940 0.076 0.051 0.559 0.051 0.05	0.787 0.051
	0.031 0.002
6320 MM 0.203 2159 0.203 0.051 1194 0.051 0.076 0.711 0.076 0.051 0.533 0.051 0.05	<b>0.737</b> 0.051
18% N/S HARD I I I I I I I I I I I I I I I I I I I	0.029 0.002
6330 199/ N/S HARD MM 0.203 2.388 0.203 0.051 1.092 0.051 0.076 0.787 0.076 0.051 0.508 0.051 0.05	<b>0.787</b> 0.051
18% N/S HARD	0.031 0.002





#### **DUNLOP PEDALBOARD**

Free up your sales staff, dress up your store, and become a destination spot for customers looking to try out the best pedals on the market. The Dunlop Pedalboard features rugged steel construction designed to accommodate all available Dunlop pedals and hide wiring and the MC403 Power System underneath. Available in different pedal configurations and unloaded. Please speak with your Dunlop sales representative for available pedal configurations. Dimensions: 24" x 22"

#### **NEW PRIMETONE PICK CABINET**

Our Primetone Picks Cabinet provides an attractive display for our new premium picks. The plexiglass top accents genuine hardwood and reveals attractive, hand-signed Player's Packs. Buy our recommended mix, or make your own. Cabinet is free with purchase of 48 Players's Packs. Recommended mix includes 6 packs each:

Standard shape: .73, .88, .96, 1.3, 1.5; Semi Round shape: 1.3; Triangle Shape: 1.4, 1.5. Cabinet measures: 10" x 11-5/8" (25.5cm x 29.5cm)





# **DISPLAYS**











#### PICK DISPLAY

Displayed on a countertop or wall, the Dunlop 8-Hook Pick Display is a great way to increase your sales of the top-selling picks in the world. The Dunlop pick branding can be easily changed with optional magnetic headers to Ultex Sharp, Tortex III or Max-Grip.

MD128E (EMPTY) 8 HOOK PICK DISPLAY MD128T3 8 HOOK PICK DISPLAY - TORTEX III

#### SLIDE / CAPO DISPLAY

The Dunlop 9-Hook Slide/Capo Display attaches to slatwall and holds up to 36 of the world's most popular slides and capos.

MD129E (EMPTY) 9 HOOK SLIDE / CAPO DISPLAY

#### MAGNETIC PICK TIN DISPLAY

Display up to 18 Dunlop Pick Tins in style with the Dunlop Magnetic Pick Tin Display. This sturdy POP fixture features a built-in magnetic surface to neatly hold an assortment of tins while saving valuable counter space. Available in vertical or horizontal formats.

SM18E MAGNETIC PICK TIN DISPLAY - VERTICAL

#### HANGMAN 2000

Concentrate and condense your scattered pickselling efforts into one high-volume self-service center. The Hangman 2000 wall rack displays Player's Packs, turning any prominent wall space into a focused and effective revenue generator. Each of the two dozen rack hooks can hold 12 bags, for a total of 288 units per display. Reordering is a breeze as you easily track the hottest sellers. Dimensions: 5" L x 19 1/2" W x 22" H

HM2000 HANGMAN 2000 WALL RACK DISPLAY HM2000D HANGMAN 2000 WALL RACK DISPLAY EMPTY

#### COUNTER PICK MERCHANDISER

The CP-93 is filled with the best-selling Dunlop picks—1008 total. Its angled design and easy-serve compartments offer fast selection, while its clear acrylic lid protects. Dimensions: 18" L x 18" W x 8" H

STANDARD 36 EACH GAUGE NYLON 44R; .38, .46, .60, .73, .88, 1.0MM

TORTEX® 418R; .50, .60, .73, .88, 1.0, 1.14MM DELRIN® 41R; .46, .71, .96, 1.14, 1.5, 2.0MM

IAZZ 36 FACH GALIGE

STUBBY® - 474R; 1.0, 2.0, 3.0MM NYLON 47R; 3N. 3S BIG STUBBY® 475R; 1.0, 2.0, 3.0MM TORTEX® 472R; H3

THUMBPICK 12 EACH

SHELL 9022R; MEDIUM WHITE 9002R; MEDIUM

SHELL 9023R; LARGE

CP93 DUNLOP COUNTER PICK MERCHANDISER

CM30 (EMPTY) DUNLOP COUNTER MERCHANDISER

#### SLIDE DISPLAY

This attractive, handmade wood display is excellent for allowing your customers to test slides for proper fit and desired tone. Best of all, it's free with the purchase of our topselling slides. Includes a plastic protection lid and the following slides (each slide is individually labeled)

GLASS: 202 (2), 203 (2), 210 (2), 212 (2), 213 (2), 215 (2), 218 (1) CHROMED STEEL: 220 (2) BLUES BOTTLE: 272 (1), 273 (1) BRASS CHROME: 228 (1) BRASS: 222 (2)

SR20 SLIDE DISPLAY SR20E (EMPTY) SLIDE DISPLAY

// RETAIL DISPLAYS // // RETAIL DISPLAYS //



# APPAREL

From the very beginning, we have been into live music in all its forms—from the equipment we use to the shirts on our backs. Now we have a complete line of shirts and caps for any musical enthusiast straight off our backs and on to yours.

TO SEE OUR FULL LINE OF DUNLOP APPAREL VISIT JIMDUNLOP.COM

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NEWSLETTER

jimdunlop.com Phone: 1 (707) 745-2722

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#### CATALOG PHOTOGRAPHY & DESIGN

Graham Shaw art direction Justin Butler design Mick Waller design/photographer Justin Borucki pages 4, 94 & 116 Keeney + Law PAGE 8 Igor Vidyashev page 14
Mick Waller pages 56, 66, 70 & 128
Scott Uchida pages 22, 28, 42, 54, 58, 60, 62, 78 & 136 Robert Granger PAGE 25 Richard Peters PAGES 46 Robert John PAGES 70 Jeff Yeager PAGE 88 & 102 Danny Clinch PAGE 122
Model: Andrea Gonzalez PAGE 108 & 154

#### SPECIAL THANKS

To all of the amazing Dunlop artists and any musician who lives to play live, thank you.

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**DUNLOP IS COMMITTED TO HELPING MUSICIANS REALIZE THEIR** PRODUCING THE INNOVATION, CONSISTENCY, AND RELIABILITY FOR MORE THAN 40 YEARS.